

## Cello Level 6

### Technical Requirements/Etude

SCALES	ARPEGGIOS - Tonic and Subdominant
F Major, 3 octaves Triplet 8ths, one group per note	F Major, 3 octaves Triplet 8ths, one group per note
E melodic minor, 3 octaves Quarter plus two groups of repeated 8ths	E melodic minor, 3 octaves Quarter plus two groups of repeated 8ths
Chromatic scale starting on C, two octaves, eighth notes, slur two	

Suggested minimum tempo: quarter note = 84

The material listed above should be performed in the following way. Slight variations of the scale pattern (i.e. repeating the top tonic note, adding extra notes, etc.) are acceptable. Memorization is required. Elements may be played in any order.

First staff of music: F Major scale, triplet eighth notes, 3/4 time signature, bass clef. The scale starts on F and goes up and down. Triplet markings are placed above the first three notes of each eighth-note group.

etc.

Second staff of music: E melodic minor scale, quarter plus two groups of repeated eighth notes, 3/4 time signature, bass clef. The scale starts on E and goes up and down. The first eighth note is followed by two groups of repeated eighth notes.

*simile*

Third staff of music: Chromatic scale starting on C, eighth notes, 3/4 time signature, bass clef. The scale starts on C and goes up and down in a chromatic fashion.

Fourth staff of music: F Major scale, quarter plus two groups of repeated eighth notes, 3/4 time signature, bass clef. The scale starts on F and goes up and down. The first eighth note is followed by two groups of repeated eighth notes.

etc.

Fifth staff of music: E melodic minor scale, quarter plus two groups of repeated eighth notes, 3/4 time signature, bass clef. The scale starts on E and goes up and down. The first eighth note is followed by two groups of repeated eighth notes.

etc.

A **one and a half (1 1/2) to two (2) minute etude** must be performed from the list below. Make cuts or play multiple etudes if necessary to fit the time limit. A second original score must be provided for the evaluator.

<u>Composer</u>	<u>Title</u>	<u>Etude numbers</u>
Buchler	Etudes, Op. 18	8-12, 16, 18, 21, 23
De'ak, Stephen	Modern Method, Volume 2	8, 10, 11, 12, 13, 27
Dotzauer, J.J.F.	113 Studies, Book 1	12, 26
Dotzauer, J.J.F.	113 Studies, Book 2	45, 48, 55, 56, 57, 58, 60, 61, 62
Dotzauer, J.J.F.	113 Studies, Book 3	63, 64-69, 72
Duport, J.L.	21 Etudes, Book 1	3, 5, 7, 8
Duport, J.L.	21 Etudes, Book 2	19
Feuillard, L.R.	60 Etudes for the Young Cellist	44, 46, 47, 49-54
Franchomme	12 Caprices, Op. 7	12
Franchomme	12 Studies, Op. 35	1, 2, 3, 4, 6-9
Grant, Francis	Intermediate Etudes in the Positions	36-41
Grutzmacher, F.	Etudes, Op. 38	1, 5, 10, 12
Kummer, F.A.	Ten Melodious Studies, Op. 57	5, 10
Lee, Sebastian	40 Melodic Exercises, Op. 31, Book 2	35, 36, 37
Lee, Sebastian	Melodic Etudes, Op. 57	3, 4, 6 (to m. 44), 7, 11
Merk, Joseph	20 Studies, Op. 11	4-8, 10, 14, 17, 18, 19
Minsky, Aaron	Ten American Cello Etudes	Any
Piatti, A.	12 Caprices, Op. 25	1, 4, 7, 9
Popper, David	High School of Cello Playing, Op. 73	11, 25
Schröder, Carl	Etudes, Op. 44	3, 5, 8
Schröder, Carl	Etudes, Op. 57	1, 2, 3
Schroeder, Alwin	170 Foundation Studies for Violoncello, Vol. 1	41, 42, 44, 45, 46, 49, 64, 71, 74, 75
Schroeder, Alwin	170 Foundation Studies for Violoncello, Vol. 2	83, 84, 86, 89, 90, 92-96, 100, 106, 108, 110, 115, 116, 120, 122, 125, 127, 130, 133
Schroeder, Alwin	170 Foundation Studies for Violoncello, Volume 3	138a-139, 140 (from double bar), 142, 143, 144, 146, 149-153, 157

An orchestral excerpt may be played instead of an etude. The Orchestral part may be used, but the section played must be listed in one of the following albums.

Cello Excerpts from Standard Orchestral Repertoire, Books 1-5	Belwin
Orchestral Musician's CD-ROM Library Volumes 1-5 (CD and parts included)	HL
Pratley, Goeffrey	Mel Bay
Rose, Leonard	Int
Stokking, William	SCH
Stuch, Nathan	Int

### Sight-Reading Requirements

Be able to sight-read Level 4 music. The test material will use varied bowing/articulation, dynamics and use tenor clef. See the example below.

**Andantino**

The image shows a musical score for a piece titled "Andantino". It is written in 6/8 time and uses a tenor clef. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and ends with a double bar line. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mp*. The music features various bowing and articulation techniques, including slurs and accents.

### Repertoire Requirements

- Two pieces must be performed. One piece from this list is required for CM evaluations.
- Remaining repertoire must be at or above the student's enrolled level or not listed in the syllabus but on a comparable level.
- Each piece performed must be from a different category (historical period) and by a different composer. (Some composers are listed in two different categories. These are transitional composers and may be used for one of the categories in which they are listed, but not both.)
- Only one movement of a concerto or sonata should be performed.
- One piece must be memorized. A second original score is required for un-memorized music.
- For Convention recital applicants, both pieces must be memorized (except Classical era or later sonatas with piano) and performed with live piano accompaniment (if applicable). Pre-recorded accompaniment is acceptable for students not applying for Convention recitals.
- Editions are suggestions only. Publisher abbreviations are on page 238.
- Photocopies are not allowed. Downloaded music must include a URL (e.g. [music.com/bach](http://music.com/bach)).

### Single Composers

#### **Category 1: Baroque**

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Albinoni (Giazotto)	Adagio in G minor	Ricordi
Bach, J.S.	Arioso	any
Bach, J.S.	Concerto No. 1 in G (after Vivaldi)	Int
Bach, J.S.	Suite No. 1 in G	any
Bach, J.S.	Suite No. 2 in D minor	any
Bach, J.S.	Suite No. 3 in C	any
Bach, J.S.	Suite No. 4 in E-Flat	any
Bach, J.S.	Suite No. 5 in C minor	any

Bach, J.S.	Suite No. 6 in D	any
Corelli, Arcangelo	Grave	any
Corelli, Arcangelo	Sonata in D minor	Int
Couperin, F (Bazelaire)	Pieces en Concert	Leduc
Eccles, Henry	Sonata in G minor	any
Fiocco, J.H.	Concerto in G	Schott
Handel, G.F.	Sonata in G minor; Sonata No. 2 in D; Sonata No. 3 in B-Flat	any
Marais, M.	Le Basque	any
Marcello, Benedetto	Sonata No. 4 in G minor	any
Sammartini/Berteau	Sonata in G	any
Telemann, G.P.	Sonata in D	any
Vivaldi, Antonio	Concerto in D	Schott
Vivaldi, Antonio	Sonata Nos. 1-6	any

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### Category 2: Classical

Bréval, J.B.	Concertino No. 1 in F	Delrieu
Bréval, J.B.	Concertino No. 3 in A	Delrieu
Bréval, J.B.	Concerto No. 1 in G	Delrieu
Bréval, J.B.	Concerto No. 2 in D	Delrieu
Deri, Otto	Mozart for the Cello Player: Andante and Rondo (Bassoon Concerto, K. 191), Menuet (K. 334), Sonata in G (Violin Sonata K. 301)	SCH
Mozart, W.A.	Sonata (Bassoon)	Int
Paradis, Maria T.	Sicilienne	S-B

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### Category 3: Romantic & Impressionism

Bridge, Frank	Four Pieces	Faber
Cui, C.	Orientale from Kaleidoscope	any
Debussy, Claude	Romance	SCH
Elgar, Sir Edward	Salut d'Amour, Op. 12	any
Fauré, Gabriel	Sicilienne, Op. 78	Int
Glazunov, A.	Serenade Espagnole	SCH
Goltermann, Georg	Concerto No. 4 in G, Op. 65	Int
Goltermann, Georg	Etude-Caprice, Op. 54, No. 4	CF
Klengel, Julius	Concertpiece in D minor, Op. 10	Int
Grieg, Edvard	Elegiac Melodies: Wounded Heart	Kalmus
Grieg, Edvard	Intermezzo	Peters
Klengel, Julius	Concertino No. 1 in C, Op. 7	Int
Massenet, Jules	Two Pieces: Andante, Allegro	Masters

Mendelssohn, Felix	Song Without Words, Op. 109	any
Offenbach, Jacques	Original Stucke	Peters
Popper, David	Fond Recollections, Op. 64, No. 1	CF
Rieding, Oscar	Concerto in B minor, Op. 3	Bosworth
Romberg, Bernard	Sonata in C, Op. 43, No. 2	any
Romberg, Bernard	Sonata in G, Op. 43, No. 3	Int
Saint-Saëns, Camille	The Swan	any
Schubert, François	The Bee (L'Abeille), Op. 13, No. 9	Int
Tchaikovsky, Pyotr I	Valse Sentimentale, Op. 51, No. 6	Int

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#### Category 4: 20th and 21st Centuries

Bach, P.D.Q.	Suites for Cello All By Its Lonesome (Suite Nos. 1 and 2)	TPR
Bazelaire, Paul	Concertino No. 1, Op. 126	Durand
Bazelaire, Paul	Suite Francaise, Op. 114	Schott F
Hindemith, Paul	Trauermusik	Schott
Kreisler, Fritz	Liebesfreud	Foley
Kreisler, Fritz	Schoen Rosmarin	Foley
Shostakovich, Dmitri	Romance from Suite "The Gadfly"	S J Music
Squire, W.H.	Bourrée, Op. 24	CF
Squire, W. H.	Harlequinade	any
Squire, W. H.	Humoresque	any
Squire, W.H.	Tarantella, Op. 23	any
Summer, Mark	Julie-O	any
Vamos, Grace	Concerto in E minor	Vamos
Vamos, Grace	Introduction to the Thumb Position: Tarantella, March and Dirge	Vamos

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#### Anthologies (Check the composer list in Section 5 for the composer's category.)

<u>Editor</u>	<u>Title</u>	<u>Publisher</u>
Arnold, Jay	Album of Six Pieces: <b>Schubert</b> : Moment Musicale Everybody's Favorite Cello Solos #40: <b>Debussy</b> : Reverie; <b>Elgar</b> : Salut d'amour; <b>Saint-Saëns</b> : The Swan; <b>Tchaikovsky</b> : Song Without Words	Int AMS
Cheney, Carey	Solos for Young Cellists, Volume 3: <b>Fauré</b> : Sicilienne; <b>Popper</b> : Fond Recollections; <b>Squire</b> : Bourrée (Cello 1), Harlequinade, Humoresque Op. 26	S-B

Cheney, Carey	Solos for Young Cellists, Volume 4: <b>Bazelaire:</b> Suite Francaise; <b>Cui:</b> Orientale; <b>Goltermann:</b> Etude Caprice; <b>Marais:</b> Le Basque	S-B
Cheney, Carey	Solos for Young Cellists, Volume 5: <b>Bridge:</b> Meditation; <b>Elgar:</b> Salut d'amour; <b>Summer:</b> Julie-O	S-B
Cheney, Carey	Solos for Young Cellists, Volume 6: <b>Mendelssohn:</b> Song Without Words, Op. 109	
Collier, Franklin	Cellist's Favorite Contest Album: <b>Bach:</b> Arioso; <b>Popper:</b> Fond Recollections; <b>Saint-Saëns:</b> The Swan; <b>Squire:</b> Bourrée; <b>Tchaikovsky:</b> Chant sans paroles	CF
Deri, Otto	Cello Music by French Composers: #1 <b>Couperin:</b> La Bandoline; #10 <b>Debussy:</b> Reverie	SCH
Deri, Otto	Solos for the Cello Player: <b>Beethoven:</b> Andante; <b>Debussy:</b> Romance; <b>Fauré:</b> Sicilienne; <b>Saint-Saëns:</b> The Swan	SCH
Ronchini, F.	Album of Five Pieces: <b>Chausson:</b> Interlude; <b>Glazunov:</b> Melodie Arabe	Int
Suzuki, Shinichi	Cello School, Book 5 (revised): <b>Goltermann:</b> Concerto No. 4 in G, Op. 65: III Allegro Molto; <b>Vivaldi:</b> Sonata No. 5	S-B
Suzuki, Shinichi	Cello School, Book 6 (revised): <b>Bréval:</b> Rondo; <b>Saint-Saëns:</b> The Swan; <b>Squire:</b> Tarantella; <b>Vivaldi:</b> Concerto in D, Double Cello Concerto (Vc 1)	S-B
Suzuki, Shinichi	Cello School, Book 7 (revised): <b>Eccles:</b> Largo, Allegro; <b>Paradis:</b> Sicilienne	S-B
Suzuki, Shinichi Webber & Nichols	Cello School, Book 8 (revised): <b>Sammartini:</b> Sonata Recital Repertoire for Cellists, Book 1: #3 <b>Chopin:</b> Largo; #5 <b>Pergolesi:</b> Adagio and Presto	S-B Faber
Webber & Nichols	Recital Repertoire for Cellists, Book 2: <b>Bruch:</b> Finlandisch; <b>Mendelssohn:</b> Lied	Faber