

[Student Information]

Name: _____
Student ID: _____
Teacher #: _____
Branch: _____

Perfect Score: 90
Number Incorrect: _____
Final Score: _____
Score Rating: PASS* / RAL
Grader Teacher #: _____
* Passing Score is 63 or higher

Cello
Level 3

Certificate of Merit®

Practice Theory Test

2016



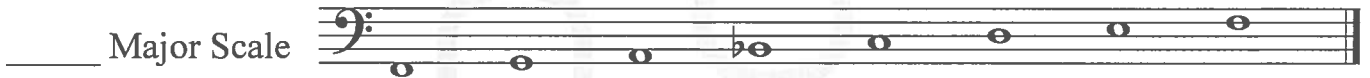
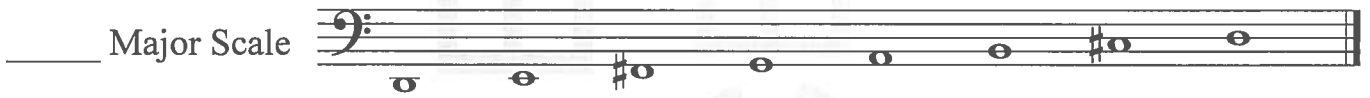
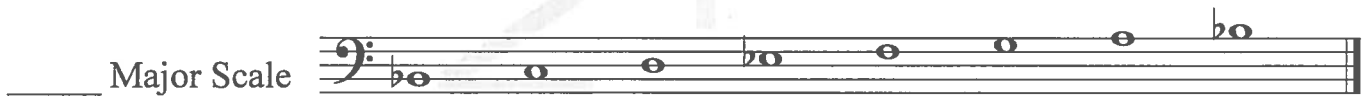
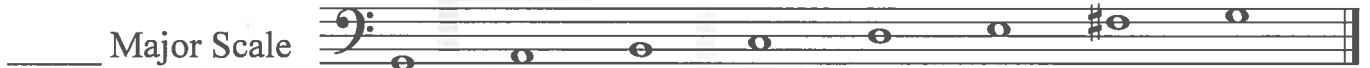
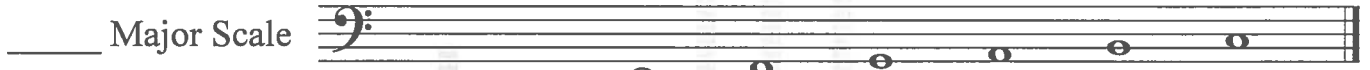
Cello Level 3

1. Name the major keys for the following key signatures. (5 points total / 1 point each)



_____ Major _____ Major _____ Major _____ Major _____ Major

2. Name the following major scales. (5 points total / 1 point each)



3. Intervals: Identify each interval as a 2nd, 3rd, 5th, or 8th (octave). The first one is done for you. (5 points total / 1 point each)



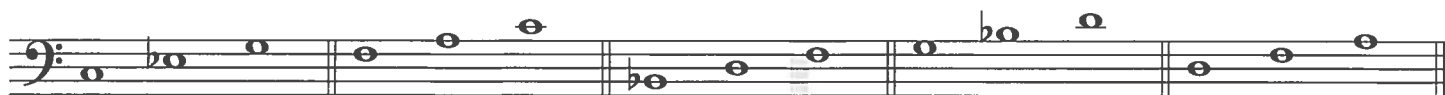
4. What is the order of the sharps? Fill in the missing sharps. (5 points total / 1 point each)

F# _____ _____ _____ A# _____ _____

5. What is the order of the flats? Fill in the missing flats. (5 points total / 1 point each)

_____ _____ _____ D^b _____ _____ F^b

6. What is the name of the triad? Mark your answer. (5 points total / 1 point each)



- | | | | | |
|----------------------------------|----------------------------------|---|----------------------------------|----------------------------------|
| <input type="checkbox"/> C Major | <input type="checkbox"/> F Major | <input type="checkbox"/> B ^b Major | <input type="checkbox"/> G Major | <input type="checkbox"/> D Major |
| <input type="checkbox"/> C minor | <input type="checkbox"/> F minor | <input type="checkbox"/> B ^b minor | <input type="checkbox"/> G minor | <input type="checkbox"/> D minor |

7. Mark the rest that has the same value as the note. (5 points total / 1 point each)

<input type="checkbox"/> A z	<input type="checkbox"/> A —	<input type="checkbox"/> A ⁄	<input type="checkbox"/> A —	<input type="checkbox"/> A z
<input type="checkbox"/> B ⁄	<input type="checkbox"/> B z	<input type="checkbox"/> B z	<input type="checkbox"/> B —	<input type="checkbox"/> B ⁄

8. Fill in the circles with time signature $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ or $\frac{2}{2}$ (3 points total / 1 point each)

9. Draw bar lines. (3 points total / 1 point each)

$\frac{3}{4}$	
$\frac{4}{4}$	
$\frac{2}{4}$	

10. Fill in each circle with ONE NOTE to complete the measures.
(2 points total / 1 point each)

11. Fill in each circle with ONE REST to complete the measures.
(2 points total / 1 point each)

12. Mark the correct name of each symbol.
(6 points total / 1 point each)

||: :|| _____ repeat sign
_____ treble clef

 _____ *crescendo*
_____ *diminuendo*

 _____ *sforzando*
_____ *staccato*

 _____ *tenuto*
_____ *pizzicato*

sfz _____ *sforzando*
_____ *forte-piano*

tr _____ trill
_____ *fermata*

13. MATCHING: Match each term with its meaning. NOT all answers will be used.
(12 points total / 1 point each)

- | | |
|-------------------------------|---|
| <i>Moderato</i> _____ | A. Smooth, connected notes with no break in the sound |
| <i>tenuto</i> _____ | B. Medium loud |
| <i>détaché</i> _____ | C. Medium tempo |
| <i>sforzando</i> _____ | D. Smallest distance between notes |
| <i>pizzicato</i> _____ | E. Pluck the string |
| <i>più mosso</i> _____ | F. Short, separate notes on the string |
| <i>legato</i> _____ | G. Connects two notes of the same pitch in one bow |
| <i>mezzo forte (mf)</i> _____ | H. Less motion, slower |
| <i>tie</i> _____ | I. More motion, faster |
| <i>a tempo</i> _____ | J. return to the original speed |
| <i>staccato</i> _____ | K. A sudden, sharp accent |
| <i>half step</i> _____ | L. Hold for full value |
| | M. One note per bow stroke |

Allegro

Answer questions 14-21 about the music above. (10 points total / 1 point each)

14. According to the time signature, how many beats are in each measure? (Fill in the blank.) _____ beats
15. According to the time signature, which note value receives one beat? (Mark your answer.)
 _____ half note
 _____ quarter note
16. Which of these measures has the wrong number of beats? (Mark your answer.)
 _____ measure 2
 _____ measure 4
17. What ornament is used in measure 7? (Mark your answer.)
 _____ trill
 _____ fermata
18. How would you play this ornament in measure 7? (Mark your answer.)
 _____ A.
 _____ B.
19. What is the indicated tempo of the music? (Mark your answer.)
 _____ walking tempo
 _____ fast, quick tempo
20. Which measures have *sforzando*? (Fill in the blanks.) measures _____ and _____
21. Which measures have *tenuto*? (Fill in the blanks.) measures _____ and _____

Andante 1 2 3 4 accel. 5 6

dolce

7 8 9 10 11

12 13 14 15 16 17 18

p meno mosso rall.

Answer questions 22-30 about the music above. (9 points total / 1 point each)

22. What is the correct time signature? (Fill in the blank.) _____
23. What does the tempo marking "Andante" mean? (Mark your answer.)
 _____ medium tempo
 _____ walking tempo
24. What is the key or tonality? (Fill in the blank.) _____ Major
25. What does "dolce" mean in the first measure? (Mark your answer.)
 _____ a sudden, sharp accent
 _____ sweetly
26. Starting which measure is the music gradually getting faster? (Fill in the blank.) Measure _____
27. What does "meno mosso" in measure 12 mean? (Mark your answer.)
 _____ less motion, slower
 _____ more motion, faster
28. Which measure has a *fermata*? (Mark your answer.) Measure _____
29. How would you play the *fermata*? (Mark your answer.)
 _____ hold longer
 _____ sweetly
30. What does "rall." mean in measure 17? (Mark your answer.)
 _____ hold for full value
 _____ gradually getting slower

