

## Cello Level 8

### Technical Requirements/Etude

SCALES	ARPEGGIOS - Tonic and Subdominant
A Major, 3 octaves Four 16ths, spiccato (optional)	A Major, 3 octaves Four 16ths, spiccato (optional)
A melodic minor, 3 octaves Four 16ths, spiccato (optional)	A melodic minor, 3 octaves Four 16ths, spiccato (optional)
A Major scale in 3rds and 6ths, 1 octave, blocked, half notes	

Suggested minimum tempo: quarter note = 88

The material listed above should be performed in the following way. Slight variations of the scale pattern (i.e. repeating the top tonic note, adding extra notes, etc.) are acceptable. Memorization is required. Elements may be played in any order.

*spiccato (optional)* etc.

*simile*

*spiccato (optional)* etc.

A **one and a half (1 1/2) to two (2) minute etude** must be performed from the list below. Make cuts or play multiple etudes if necessary to fit the time limit. A second original score must be provided for the evaluator.

<u>Composer</u>	<u>Title</u>	<u>Etude numbers</u>
Cossmann, Bernhard	Concert Studies, Op. 10	Any
Duport, J.L.	21 Etudes, Book 1	10
Duport, J.L.	21 Etudes, Book 2	15 (to 1st ending), 17 (to double bar), 20 (to double bar), 21 (to double bar)
Franchomme	12 Caprices, Op. 7	Any
Kreutzer, Rudolph	22 Selected Studies	Any
Matz, Rudolf	24 Short Etudes	Any
Piatti, A.	12 Caprices, Op. 25	5, 6, 10, 11, 12
Popper, David	High School of Cello Playing, Op. 73	1, 5, 7, 8, 10, 17, 18, 20, 26, 28, 32, 33, 34, 40
Schroeder, Alwin	170 Foundation Studies for Violoncello, Volume 2	82, 109, 111, 113, 134, 136, 137
Servais, A.F.	Six Caprices, Op. 11	Any

An orchestral excerpt from the following list may be played instead of an etude. The Orchestral part may be used, but the section played must be listed in one of these albums.

Cello Excerpts from Standard Orchestral Repertoire, Books 1-5	Belwin
Orchestral Musician's CD-ROM Library Volume 1-5 (CD and parts included)	HL
Pratley, Goeffrey	Mel Bay
Rose, Leonard	Int
Stokking, William	SCH
Stuch, Nathan	Int

### Sight-Reading Requirements

Be able to sight-read Level 6 music. The test material will use varied bowing/articulation, dynamics, chord and use tenor clef. See the example below.

### Repertoire Requirements

- Two pieces must be performed. One piece from this list is required for CM evaluations.
- Remaining repertoire must be at or above the student's enrolled level or not listed in the syllabus but on a comparable level.
- Each piece performed must be from a different category (historical period) and by a different composer. (Some composers are listed in two different categories. These are transitional composers and may be used for one of the categories in which they are listed, but not both.)
- Only one movement of a concerto or sonata should be performed.
- One piece must be memorized. A second original score is required for un-memorized music.
- For Convention recital applicants, both pieces must be memorized (except Classical era or later sonatas with piano) and performed with live piano accompaniment (if applicable). Pre-recorded accompaniment is acceptable for students not applying for Convention recitals.
- Editions are suggestions only. Publisher abbreviations are on page 238.
- Photocopies are not allowed. Downloaded music must include a URL (e.g. music.com/bach).

### Single Composers

#### Category 1: Baroque

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Bach, C.P.E.	Concerto in A minor	Kalmus
Bach, J.S.	Suite No. 1 in G	any
Bach, J.S.	Suite No. 2 in D minor	any

Bach, J.S.	Suite No. 3 in C	any
Bach, J.S.	Suite No. 4 in E-Flat	any
Bach, J.S.	Suite No. 5 in C minor	any
Bach, J.S.	Suite No. 6 in D	any
Eccles, Henry	Sonata in G minor	any
Sammartini/Berteau	Sonata in G	any
Senailié, J.B.	Allegro Spiritoso	any
Valentini, Giuseppe	Sonata in E	SCH

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### Category 2: Classical

Bach, C.P.E.	Concerto in A minor	Kalmus
Bach, J.C.	Concerto in C minor	any
Beethoven, L.	Sonata in F Major, Op. 5, No. 1	Int
Beethoven, L.	Sonata in G minor, Op. 5, No. 2	Int
Beethoven, L.	Variations on a theme from "The Magic Flute"	any
Boccherini, Luigi	Concerto No. 3 in G	Delrieu
Boccherini-Grutzmacher	Concerto in B-Flat	any
Boccherini, Luigi	Rondo	Int
Boccherini, L.	Sonata in C Major	Int
Bréval, J.B.	Sonata in G	any
Haydn, Joseph	Adagio (from Sinfonia No. 13)	Int
Haydn, Joseph	Concerto in C Major	any
Haydn, Joseph	Concerto in D Major	any
Haydn, Joseph	Divertimento	Elkan-V
Haydn, Joseph	Sonata in C, Hob. VI, No. 6	any

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### Category 3: Romantic & Impressionism

Boëllmann, Léon	Variations Symphoniques, Op. 23	any
Bloch, Ernest	Prayer from "Jewish Life" No. 1	CF
Brahms, Johannes	Sonata No. 1 in E minor, Op. 38	any
Bridge, Frank	Scherzetto	Faber
Bruch, Max	Kol Nidrei, Op. 47	any
Chopin, Frederic	Nocturne in C-sharp minor	Int
Chopin, Frederic	Nocturne in E-Flat Major, Op. 9, No. 2	Int
Debussy, Claude	Beau Soir	Int
Debussy, Claude	Le Fille aux Cheveux de Lin	Durand
Elgar, Sir Edward	Concerto in E minor, Op. 85	Novello
Falla, Manuel de	Ritual Fire Dance	J&W
Falla, Manuel de	Suite Populaire Espagnole	Eschig
Fauré, Gabriel	Après un Reve	Int

Fauré, Gabriel	Elegie, Op. 24	Int
Fauré, Gabriel	Papillon, Op. 77	any
Glazunov, A.	Chant du menestrel, Op. 71	Int
Goltermann, Georg	Capriccio	EMB
Goltermann, Georg	Concerto No. 5 in D minor, Op. 76	CF
Granados, Enrique	Danza Espagnole No. 5 ("Playera")	CF
Granados, Enrique	Intermezzo from "Goyescas"	SCH
Klughardt, August	Concerto in A minor, Op. 59	Int
Liszt, Franz	Liebestraum	Int
Mendelssohn, Felix	Concert Variations, Op. 17	any
Moóre, Emanuel	Prelude, Op. 123	Int
Popper, David	Gavotte	any
Popper, David	Hungarian Rhapsody, Op. 68	Int
Popper, David	Mazurka	any
Popper, David	Spinning Song, Op. 55, No. 1	Int
Popper, David	Tarantella, Op. 33	Int
Rachmaninoff, S.	Vocalise, Op. 34, No. 14	Int
Rachmaninoff, S.	Prelude et Danse Orientale, Op. 2	B&H
Ravel, Maurice	Piece en forme de Habanera	Leduc
Romberg, Bernard	Concerto No. 1 in B-Flat, Op. 2	Int
Romberg, Bernard	Sonata in B-Flat, Op. 38, No. 3	Int
Saint-Saëns, Camille	Allegro Appassionato, Op. 43	any
Schumann, Robert	Adagio and Allegro, Op. 70	Int
Schumann, Robert	Fantasy Pieces (Stucke), Op. 73	any
Van Goens, Daniel	Scherzo, Op. 12	any
Weber, C.M. von	Adagio and Rondo	Int
Wieniawski, Henryk	Legende in G minor, Op. 17	Polski

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#### Category 4: 20th and 21st Centuries

Bartók-Silva	Roumanian Folk Dances [play all movements]	B&H
Bloch, Ernest	Prayer from "Jewish Life" No. 1	CF
Clarke, Rebecca	Passacaglia on an Old English Tune	Hildegard
Kodály, Zoltan	Adagio	EMB
Kreisler, Fritz	Liebesfreud	Foley
Shostakovich, D.	Adagio and Waltz	Belwin
Summer, Mark	Julie-O	any
Vamos, Grace	Retrospection	Vamos

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**Anthologies** (Check the composer list in Section 5 for the composer's category.)

<u>Editor</u>	<u>Title</u>	<u>Publisher</u>
	Album of Six Pieces:	Int
	<b>Chopin:</b> Etudes, Op. 25 #7, Op. 10 #6	
Cheney, Carey	Solos for Young Cellists, Volume 5:	S-B
	<b>Popper:</b> Mazurka;	
	<b>Summer:</b> Julie-O	
Cheney, Carey	Solos for Young Cellists, Vol. 6:	S-B
	<b>Bloch:</b> Prayer;	
	<b>Boccherini:</b> Sonata in C;	
	<b>Fauré:</b> Papillon	
Collier, Franklin	Cellist's Favorite Contest Album:	CF
	<b>Bruch:</b> Kol Nidrei;	
	<b>Saint-Saëns:</b> Allegro Appassionato;	
	<b>Van Goens:</b> Scherzo	
Deri, Otto	Solos for the Cello Player:	SCH
	<b>Senailé:</b> Allegro Spiritoso	
Deri, Otto	Cello Music by French Composers:	SCH
	#6 <b>Saint-Saëns:</b> Allegro Appassionato;	
	#7 <b>Fauré:</b> Après un Reve	
Ronchini, F.	Album of Five Pieces: <b>Moore:</b> Prelude, Op. 123	Int
Suzuki, Shinichi	Cello School, Book 7 (revised):	S-B
	<b>Eccles:</b> Largo, Allegro;	
	<b>Popper:</b> Gavotte	
Suzuki, Shinichi	Cello School, Book 8 (revised):	S-B
	<b>Fauré:</b> Elegie;	
	<b>Saint-Saëns:</b> Allegro Appassionato;	
	<b>Sammartini:</b> Sonata;	
	<b>Van Goens:</b> Scherzo	
Suzuki, Shinichi	Cello School, Book 9:	S-B
	<b>Haydn:</b> Concerto in C	
Suzuki, Shinichi	Cello School, Book 10:	S-B
	<b>Boccherini:</b> Concerto in B-Flat	
Webber & Nichols	Recital Repertoire for Cellists, Book 2:	Faber
	#6 <b>Bridge:</b> Scherzetto	