

Technique / Sight-reading Guidelines

Cello Preparatory Level

Technical Requirements

SCALES
G Major, one octave Four 16ths, two 8ths per note
D Major, one octave Quarter notes, one per note

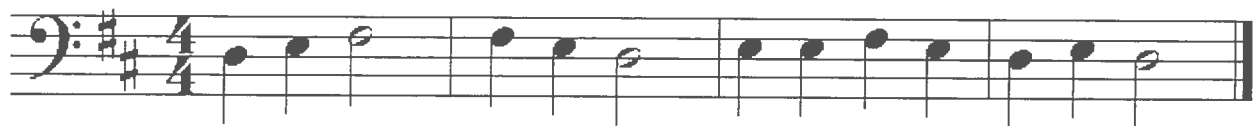
Suggested minimum tempo: quarter note = 60

The material listed above should be performed in the following way. Slight variations of the scale pattern (i.e. repeating the top tonic note, adding extra notes, etc.) are acceptable. Memorization is required. Elements may be played in any order. No etude is required.



Sight-Reading Requirements

The test material may use quarter or half notes and rests using notes on the D string. It will be comparable to the most basic of pieces. It will be presented in both staff and note formats. See the example below.



D E F# --- | F# E D --- | E E F# E | D E D --- ||

Repertoire Requirements

- Two pieces must be performed. One piece from this list is required for CM evaluations.
- Remaining repertoire must be at or above the student's enrolled level or not listed in the syllabus but on a comparable level.
- Each piece must be by a different composer.
- One piece must be memorized. A second original score is required for un-memorized music.
- For Convention recital applicants, both pieces must be memorized and performed with live piano accompaniment (if applicable). Pre-recorded accompaniment is acceptable for students not applying for Convention recitals.
- Editions are suggestions only. Publisher abbreviations are on page 238.
- Photocopies are not allowed. Downloaded music must include a URL (e.g. music.com/bach).

Single Composers

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Lumsden, Caroline	Witches' Brew	Peters
Nelson, Sheila	Piece by Piece, Book 1: #4, 8, 9, 16, 20	B&H
Nelson, Sheila	Right from the Start: #14-16	B&H
Rose, Michael	Starters for Cello: Evening Song, Pastorale, Berceuse	ABRSM
Stutschewsky, J.	The Little Cellist: Winsome Girl	Leeds

Anthologies

<u>Editor</u>	<u>Title</u>	<u>Publisher</u>
Applebaum, Samuel	Building Technic with Beautiful Music: #1-8, 10, 12-14, 16, 20-21, 25	Belwin
Applebaum, Samuel	String Tunes (big notes, with CD): Two French Folk Songs	Belwin
Blake, Lowri and Ian	The Really Easy Cello Book: #9, 11	Faber
Cheney, Carey	Solos for Young Cellists, Volume 1: The Little Fiddle	S-B
Duncan, Craig	Easy Solos for Beginning Cello: Russian Dance, Ode to Joy, Kum Ba Yah, Yankee Doodle	Mel Bay
Fletcher, Stanley	New Tunes for Strings, Book 1: #9, 12, 14	B&H
Herfurth, C. Paul	A Tune a Day, Book 1: Boat Song, Claire de la lune, Harvest Time, Little Waltz, French Song	Boston
Otis, Edith	First Book of Study Pieces, Part 1: #13, 15, 18-23, 25, 27	SCH
Pejtsik-Lengyel	Violoncello Music, Volume 1: #3 German Dance; #17 Beethoven : Song; #29 Járdányi : Moderato	EMB
Suzuki, Shinichi	Cello School, Book 1 (revised edition): Twinkle theme and variations, French Folk Song, Lightly Row, Song of the Wind, Go Tell Aunt Rhody, Come Little Children	S-B
Ticciati, Niso	The Young Cellist, Book 1: #6	Oxford
Webber & Nichols	Young Cellists Repertoire, Book 1: #1-4, 7	Faber
Weber, Richard	Musicall	Musical