

LEVEL 8

Be able to write, recognize, and identify the elements in musical examples that are presented below. Students should know the theory for their level AND the theory for the previous level(s).

Tonality (cello: bass, tenor and treble clefs; viola: alto and treble clefs)

1. Key signatures/scales:
 - Major: all keys
 - minor: all keys for harmonic, natural and melodic
Descending melodic minor scales must include all accidentals, even if they appeared in the ascending scale
 - Chromatic scale starting on any note (use sharps when ascending, flats when descending)
2. Intervals: 2nd, 3rd, 4th, 5th, 6th, 7th, 8th (octave); Perfect, Major, minor, diminished; Augmented 4th and diminished 5th (d5)
3. Triads/arpeggios:
 - Major, minor, diminished, Augmented in root position and inversions using figured bass (R = $\frac{5}{3}$ or no figured bass; 1st = 6 or $\frac{6}{3}$, 2nd = $\frac{6}{4}$) in all keys
 - Roots of inverted triads
 - Primary and secondary triads in all Major and harmonic minor keys in root position
 - Dominant 7th (V7) in root position
4. Names and Roman numerals of scale degrees in Major and harmonic minor keys (I or i = Tonic, ii or ii^o = supertonic, iii or III⁺ = mediant, IV or iv = Subdominant, V = Dominant, vi or VI = submediant, vii^o = leading tone)
Lines must be placed above and below Roman numerals for Major and Augmented chords, such as V, and lower case Roman numerals must be used for minor and diminished chords, such as vi or vii^o
5. Identify authentic, half, plagal and **deceptive** (dominant to a harmony other than the tonic, most often the submediant V – vi) cadences, Major keys, root position only

Music History


1. Know the four periods of music history in order: **Baroque, Classical, Romantic, 20th/21st Century** and three famous composers from each. The following composers may appear on the test: J.S. Bach, Handel, Vivaldi, Beethoven, Haydn, Mozart, Brahms, Mendelssohn, Tchaikovsky, Prokofiev, Shostakovich, Stravinsky.
2. Know two characteristics of the Baroque and Classical periods:
Baroque: use of ornamentation, major/minor tonalities developed, several melodic lines at once (polyphony), limited use of dynamics by the composer, dance suite
Classical: emotional restraint, more defined musical forms, sonata form developed, one melodic line (homophony)

Time and rhythm

1. Notes/rests: all rhythms
2. Complete measures using all rhythms
3. Identify the time signatures and place bar lines for examples in $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ time

Signs and terms

Bowings terms

au talon	at the frog
punta d'arco	at the tip
col legno	use wood of the bow, strike the string
tremolo 	rapid repetition of a note with a quick, unmeasured bow stroke

Musical form/structure

parallel Major and minor keys	keys with the same tonic note (C Major, C minor)
repetition	exact repeating of a melodic pattern on the same pitch and with the same rhythm
sequence	immediate restatement of a passage at a higher or lower pitch
Sonata form (Sonata Allegro form)	exposition (themes), development (elaboration of themes) and recapitulation (return of main themes, key)
transposition	shifting music from the written key to another key

Other terms

ad libitum (<i>ad lib</i>)	freedom to alter rhythm, tempo
con fuoco	with fire
modes	the precursor to the modern day scales; originated from church music in the Renaissance period
perdendosi	dying away
segue	continue to the next section without pause
semplice	simply
tacet	silent

Ear training

1. Scales: Major, harmonic and melodic minor scales
2. Triads: Major, minor, Augmented and diminished in root position in melodic (broken) form
3. Intervals: m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8, blocked and broken
4. Meter: identify the rhythm in a four-measure phrase in $\frac{4}{4}$ or $\frac{6}{8}$
5. Articulation: identify the difference between two melodies (staccato and legato)
6. Intonation: determine whether the second note is sharp or flat (quarter step intervals)