

Cello Level 5

Technical Requirements/Etude

SCALES	ARPEGGIOS - Tonic and Subdominant
C Major, 3 octaves Two 16ths per note	C Major, 3 octaves Two 16ths per note
A melodic minor, 2 octaves Quarters, slur two, two up bow staccato	A melodic minor, 2 octaves Quarter notes, slur three or six
Chromatic scale starting on G, two octaves, eighth notes, separate bows	

Suggested minimum tempo: quarter note = 80

The material listed above should be performed in the following way. Slight variations of the scale pattern (i.e. repeating the top tonic note, adding extra notes, etc.) are acceptable. Memorization is required. Elements may be played in any order.

simile etc.

A **one and a half (1 1/2) to two (2) minute etude** must be performed from the list below. Make cuts or play multiple etudes if necessary to fit the time limit. A second original score must be provided for the evaluator.

<u>Composer</u>	<u>Title</u>	<u>Etude numbers</u>
Buchler	Etudes, Op. 21	3, 4, 7, 14, 15, 17, 19, 20, 22, 24
De'ak, Stephen	Modern Method, Volume 2	1-9, 11, 13, 15, 27
Dotzauer, J.J.F.	113 Studies (or 62 Selected Studies), Book 1	19, 25, 27, 28, 32
Dotzauer, J.J.F.	113 Studies (or 62 Selected Studies), Book 2	35, 43, 45, 52
Dotzauer, J.J.F.	Studies, Op. 120	7, 8, 10, 11, 14, 16
Feuillard, L.R.	60 Etudes for the Young Cellist	17, 18, 19, 22, 25-30, 33-42
Franchomme	12 Studies, Op. 35	2
Kummer, F.A.	Ten Melodious Studies, Op. 57	3, 8, 9
Lee, Sebastian	40 Melodic Exercises, Op. 31, Book 1	13, 19, 20, 22
Lee, Sebastian	40 Melodic Exercises, Op. 31, Book 2	23-27, 29-32
Merk, Joseph	20 Studies, Op. 11	1, 2, 3, 9, 12
Schröder, Carl	Etudes, Op. 44	1, 2, 4, 6, 7, 9
Schröder, Carl	Etudes, Op. 57	6, 8, 9
Schroeder, Alwin	170 Foundation Studies for Violoncello, Volume 1	37, 47, 48, 52-56, 60, 61, 67, 69, 70, 72, 73, 76, 77, 79, 80
Schroeder, Alwin	170 Foundation Studies for Violoncello, Volume 2	91, 98, 99, 101-105, 107, 118, 119, 123, 124, 126, 128, 129, 131, 132

An orchestral excerpt may be played instead of an etude. The Orchestral part may be used, but the section played must be listed in one of the following albums.

Cello Excerpts from Standard Orchestral Repertoire, Books 1-5	Belwin
Orchestral Musician's CD-ROM Library Volumes 1-5 (CD and parts included)	HL
Pratley, Goeffrey	Orchestral Solos, Volumes 1 and 2 Mel Bay
Rose, Leonard	Orchestral Excerpts, Volumes 1-3 Int
Stokking, William	20th C. Orchestra Studies for Cello SCH
Stuch, Nathan	Orchestral Excerpts (Strauss) Int

Sight-Reading Requirements

Be able to sight-read Level 3 music. The test material will use varied bowing/articulation, dynamics and accidentals. See the example below.

Moderato

The image shows two staves of musical notation in bass clef, 3/4 time, B-flat major. The first staff starts with a forte (*f*) dynamic and ends with a diminuendo (*dim.*) dynamic. The second staff starts with mezzo-piano (*mp*) dynamic, includes a crescendo (*cresc.*) and a forte (*f*) dynamic, and ends with a fermata.

Repertoire Requirements

- Two pieces must be performed. One piece from this list is required for CM evaluations.
- Remaining repertoire must be at or above the student's enrolled level or not listed in the syllabus but on a comparable level.
- Each piece performed must be from a different category (historical period) and by a different composer. (Some composers are listed in two different categories. These are transitional composers and may be used for one of the categories in which they are listed, but not both.)
- Only one movement of a concerto or sonata should be performed.
- One piece must be memorized. A second original score is required for un-memorized music.
- For Convention recital applicants, both pieces must be memorized (except Classical era or later sonatas with piano) and performed with live piano accompaniment (if applicable). Pre-recorded accompaniment is acceptable for students not applying for Convention recitals.
- Editions are suggestions only. Publisher abbreviations are on page 238.
- Photocopies are not allowed. Downloaded music must include a URL (e.g. music.com/bach).

Single Composers

Category 1: Baroque

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Bach, J.S.	Arioso	any
Bach, J.S.	Suite No. 1 in G	any
Bach, J.S.	Suite No. 3 in C	any
Bach, J.S.	Suite No. 5 in C minor	any
Corelli, Arcangelo	Sonata in D minor	Int
Marcello, Benedetto	Sonata No. 1 in F	any
Marcello, Benedetto	Sonata No. 3 in A minor	any
Marcello, Benedetto	Sonata No. 5 in C	any

Marcello, Benedetto	Sonata No. 6 in G	any
Telemann, G.P.	Sonata in D	Int
Vivaldi, Antonio	Concerto in D	Schott
Vivaldi, Antonio	Sonata No. 2 in F; Sonata No. 3 in a; Sonata No. 4 in B-Flat; Sonata No. 5 in e	any

Category 2: Classical

Bréval, J.B.	Concertino No. 1 in F	Delrieu
Bréval, J.B.	Concertino No. 2 in C	Delrieu
Bréval, J.B.	Concertino No. 3 in A	Delrieu
Bréval, J.B.	Sonata in C	Int

Category 3: Romantic & Impressionism

Debussy, Claude	Romance	SCH
Elgar, Sir Edward	Salut d'Amour, Op. 12	any
Fauré, Gabriel	Sicilienne, Op. 78	Int
Glazunov, A.	Serenade Espagnole	SCH
Goltermann, Georg	Concerto No. 4 in G, Op. 65	CF
Goltermann, Georg	Etude-Caprice, Op. 54, No. 4	CF
Klengel, Julius	Concertpiece in D minor, Op. 10	Int
Klengel, Julius	Sonatina No. 1 in C minor, Op. 48	Int
Popper, David	Fond Recollections, Op. 64, No. 1	CF
Rieding, Oscar	Concerto in B minor, Op. 35	Bosworth
Romberg, Bernard	Sonata in B-Flat, Op. 43	Int
Romberg, Bernard	Sonata in C, Op. 43, No. 2	any
Romberg, Bernard	Sonata in E minor, Op. 38, No. 1	any
Schubert, François	The Bee (L'Abeille), Op. 13, No. 9	Int
Seitz, Friedrich	Concerto No. 5 (1st movement abridged)	any
Tchaikovsky, P.I.	Chanson Triste	Schott
Vaughan Williams, R.	Fantasia on Greensleeves	Oxford
Vaughan Williams, R.	Six Studies in English Folksong [play one or two]	S&B

Category 4: 20th and 21st Centuries

Bazelaire, Paul	Suite Francaise, Op. 114	Schott F
Kabalevsky, Dmitri	Major and Minor Etudes, Op. 67: #3 Dance	MCA
Kreisler, Fritz	Schoen Rosmarin	Foley
Ridout, Alan	Dance Preludes	Yorke
Squire, W.H.	Bourrée, Op. 24	CF
Squire, W.H.	Rustic Dance (Danse Rustique), Op. 20, No. 5	CF

Vamos, Grace	Concerto in D minor	Vamos
Vamos, Grace	Concerto in E minor	Vamos
Vaughan Williams, R.	Fantasia on Greensleeves	Oxford
Vaughan Williams, R.	Six Studies in English Folksong [play one or two]	S&B

Anthologies (Check the composer list in Section 5 for the composer's category.)

<u>Editor</u>	<u>Title</u>	<u>Publisher</u>
	Album of Six Pieces: Schubert: Moment Musical; Tchaikovsky: Chanson Triste	Int
Arnold, Jay	Everybody's Favorite Cello Solos #40: Dvorák: Humoreske; Elgar: Salut d'amour; Schubert: Moment Musical; Tchaikovsky: Chanson Triste, Song Without Words	AMS
Cheney, Carey	Solos for Young Cellists, Volume 3: Fauré: Sicilienne Popper: Fond Recollections; Romberg: Sonata in E minor, Op. 38 No. 1 (Cello 1); Squire: Bourrée (Cello 1)	S-B
Cheney, Carey	Solos for Young Cellists, Volume 4: Bazelaire: Suite Francaise; Goltermann: Etude Caprice	S-B
Cheney, Carey	Solos for Young Cellists, Volume 5: Elgar: Salut d'Amour	S-B
Collier, Franklin	Cellist's Favorite Contest Album: Bach: Arioso; Goltermann: Andante; Lucke: Andante Cantabile; Popper: Fond Recollections; Schubert: Ave Maria; Squire: Bourrée; Tchaikovsky: Chant sans paroles	CF
Deri, Otto	Cello Music by French Composers: d'Hervelois: La Milanese; Marais: L'agreable	SCH
Deri, Otto	Solos for the Cello Player: Debussy: Romance; Fauré: Sicilienne; Handel: Allegro, Largetto; Mozart: Menuet; Schumann: Lento	SCH

Grant, Francis

Intermediate Solos in the Positions for Cello:

Ludwig

#18 Londonderry Air, #19 Evening Star,
#20 Lonely Heart, #22 Litany,
#23 Air, #24 Sinfonia, #25 Theme

Lonergan, Rachael

Solos for the Intermediate Cellist, Volume 1: Sweetie Mine

Last

Suzuki, Shinichi

Cello School, Book 4 (revised edition):

S-B

Bach: Minuet I and II from Suite No. 1 in G;
Bréval: Sonata: Allegro or Rondo;
Tchaikovsky: Chanson Triste

Suzuki, Shinichi

Cello School, Book 5 (revised edition):

S-B

Goltermann: Concerto No. 4 3rd mvt.;
Squire: Danse Rustique;
Vivaldi: Sonata No. 5