

Student's Name \_\_\_\_\_

Teacher # \_\_\_\_\_ Branch \_\_\_\_\_

**STRINGS**

**CELLO 9**

Perfect Score: 125

Number Incorrect: \_\_\_\_\_

Final Score: \_\_\_\_\_

Circle

Passing 88 Yes No

Convention Eligibility 100 Yes No

# *CERTIFICATE OF MERIT*<sup>TM</sup>

Musical Knowledge Examination

2009



**CELLO LEVEL NINE**

**Ear Training – Year 2**

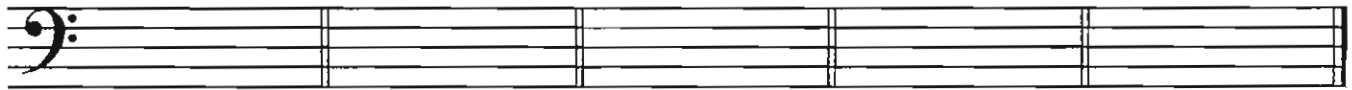
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1. Write the key signatures for the following keys. The first one is given.

(10 points)



D Major      E<sup>b</sup> Major      D<sup>b</sup> Major      B Major      C<sup>#</sup> Major      A Major



g minor      e minor      a minor      c<sup>#</sup> minor      d<sup>#</sup> minor

2. Write the following scales using accidentals. Do NOT use key signatures.

(12 points total, 2 points each)

E Major



A<sup>b</sup> Major



F<sup>#</sup> Major



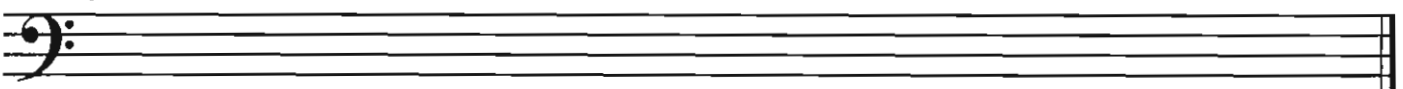
f<sup>#</sup> natural minor



b<sup>b</sup> harmonic minor



g melodic minor



3. Write the Tonic (I), Subdominant (IV), and Dominant Seventh (V<sub>7</sub>) arpeggios for each key in root position:

(12 points)

*Example:*

C Major: I                      IV                      V<sub>7</sub>

E Major: I                      IV                      V<sub>7</sub>                      B<sup>b</sup> Major: I                      IV                      V<sub>7</sub>

f minor: i                      iv                      V<sub>7</sub>                      b minor: i                      iv                      V<sub>7</sub>

4. Name the following INTERVALS. The first one is done for you:

(11 points)

P5                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

\_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

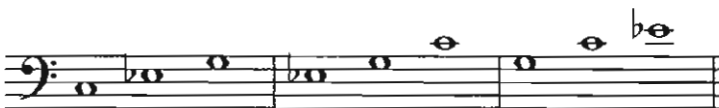
5. Write the NOTE to complete the following intervals. The first one is done for you:

(7 points)

m2 above                      m9 below                      P5 above                      M7 above                      m6 below                      M10 below                      A4 above                      m3 above

6. Name the QUALITY (Major, minor, Augmented, or diminished) of the following triads and write the INVERSIONS:

(12 points)

*Example:* 

minor      1st Inversion      2nd Inversion



\_\_\_\_\_ 1st Inversion      2nd Inversion      \_\_\_\_\_ 1st Inversion      2nd Inversion



\_\_\_\_\_ 1st Inversion      2nd Inversion      \_\_\_\_\_ 1st Inversion      2nd Inversion

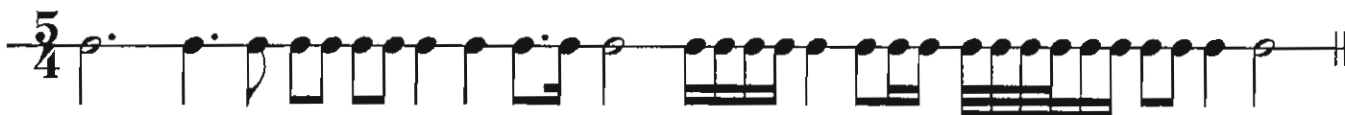
7. Transpose the following music from D Major to B-flat Major:

(2 points)



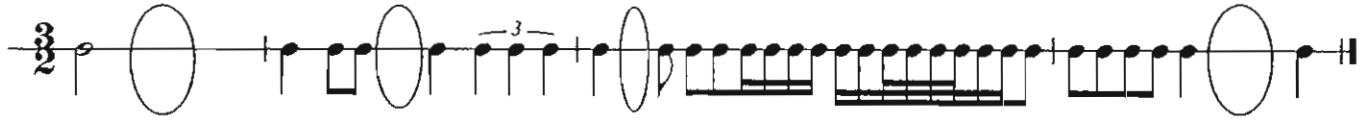

8. Draw bar lines:

(4 points total, 2 points each)

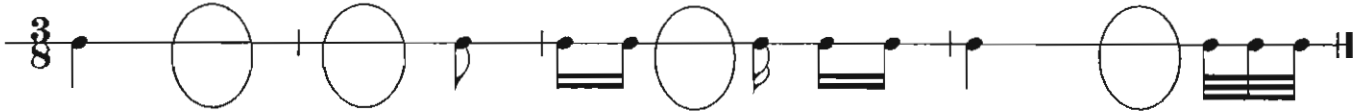
9. Write ONE NOTE to complete each measure:

(4 points)



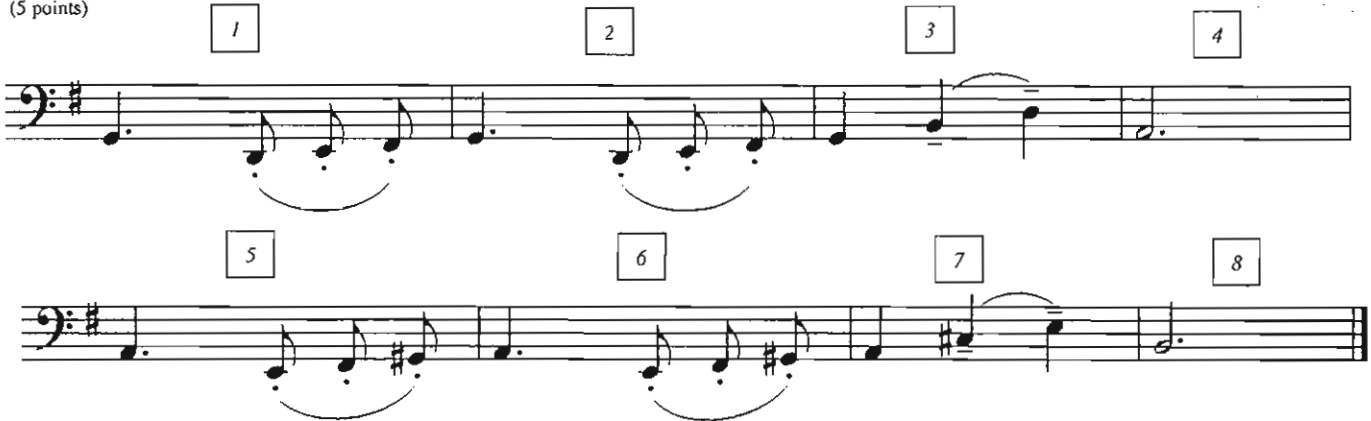
10. Write ONE REST to complete each measure:

(4 points)



11. Answer the following questions about the musical example below:

(5 points)



1. There is no time signature indicated. What should it be? \_\_\_\_\_

2. What is the relationship between the first and the second measures?  
(check your answer)

\_\_\_ Repetition     \_\_\_ Sequence     \_\_\_ Mirror     \_\_\_ Retrograde

3. What is the relationship between the first phrase (m. 1-4) and the second phrase (m. 5-8)?  
(check your answer)

\_\_\_ Repetition     \_\_\_ Sequence     \_\_\_ Mirror     \_\_\_ Retrograde

4. What is the sudden shift in the grouping of beats in measure 3 called?  
(check your answer)

\_\_\_ syncopation     \_\_\_ rubato     \_\_\_ hemiola

5. If this music were written in 1885, what period was it from? \_\_\_\_\_ period.

12. Name three famous composers for each music period:

(12 points)

**Baroque**

\_\_\_\_\_

**Classical**

\_\_\_\_\_

**Romantic**

\_\_\_\_\_

**Contemporary**

\_\_\_\_\_

13. Name two characteristics of each music period. You may include dates:

(8 points)

Baroque Period

1. \_\_\_\_\_

2. \_\_\_\_\_

Classical Period

1. \_\_\_\_\_

2. \_\_\_\_\_

Romantic Period

1. \_\_\_\_\_

2. \_\_\_\_\_

Contemporary Period

1. \_\_\_\_\_

2. \_\_\_\_\_

14. Matching:

(8 points)

Term

Definition

tacet

\_\_\_\_\_

a. excited, agitated

agitato

\_\_\_\_\_

b. harmonic note played by lightly touching P4 above the note

sotto voce

\_\_\_\_\_

c. bow thrown at the string, allowed to rebound

jeté

\_\_\_\_\_

d. bouncing bow, slurred with one note per string

semplce

\_\_\_\_\_

e. simply

louré

\_\_\_\_\_

f. in an undertone, subdued sound

sautillé arpeggio

\_\_\_\_\_

g. silent

false harmonic

\_\_\_\_\_

h. somewhat detached notes within a slur

