

[Student Information]

Name: _____
Student ID: _____
Teacher #: _____
Branch: _____

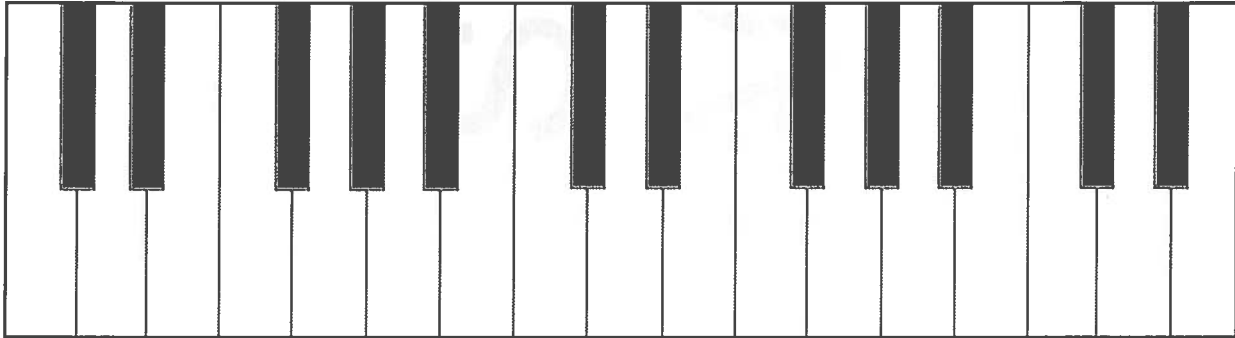
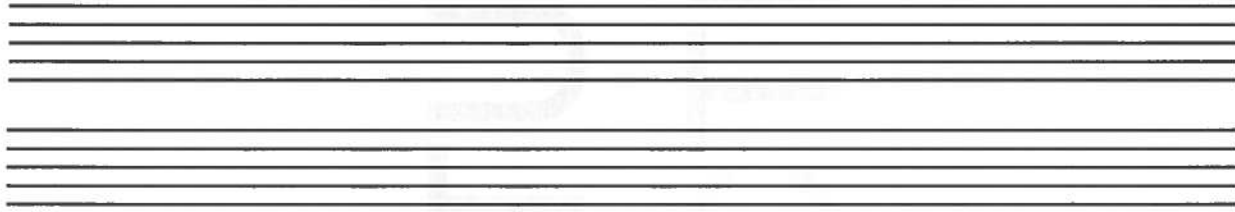
Perfect Score: 130
Number Incorrect: _____
Final Score: _____
Score Rating: PASS* / RAL
Grader Teacher #: _____
* Passing Score is 91 or higher



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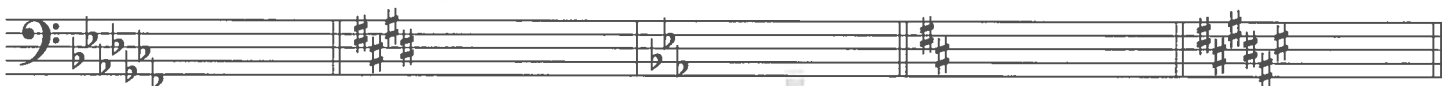
Practice Theory Test

2016



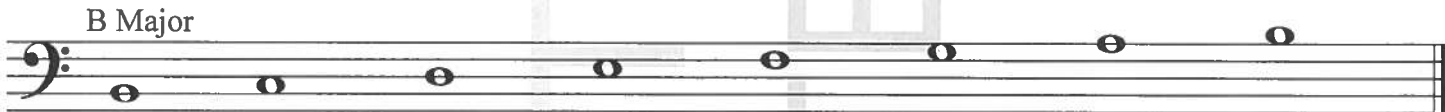
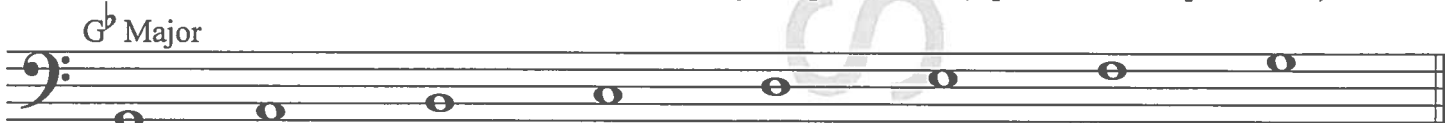
Cello Level 8

1. Name the major AND minor keys for the following key signatures. (10 points total / 1 point each)

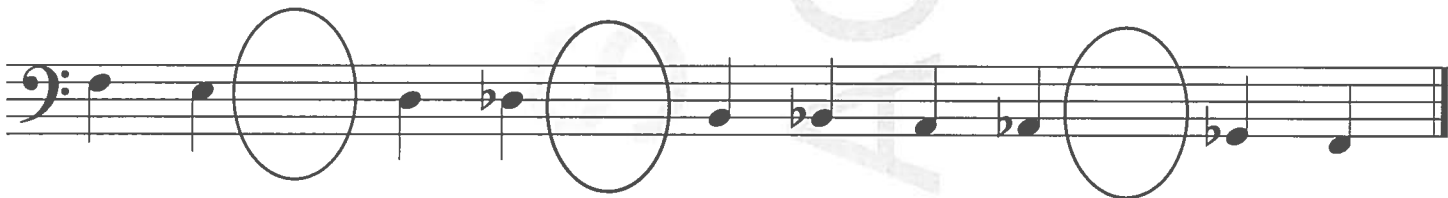


_____ Major _____ Major _____ Major _____ Major _____ Major
 _____ minor _____ minor _____ minor _____ minor _____ minor

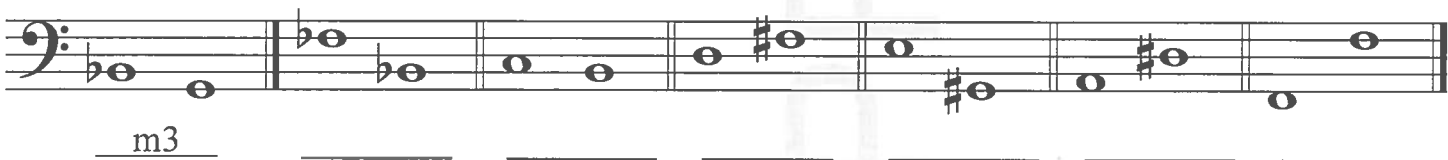
2. Complete the following scales by filling in the missing sharps or flats. (5 points total / 1 point each)



3. Complete the following chromatic scale by filling in the missing notes. (3 points total / 1 point each)



4. Name the following INTERVALS. The first one is done for you. (6 points total / 1 point each)



5. Write the NOTE to complete each interval. The first one is done for you. (6 points total / 1 point each)

m2 above P8 below P5 above M7 above m6 below d3 above A4 above

6. Is the triad in root position (R), 1st inversion (6), or 2nd inversion ($\frac{6}{4}$)? Mark your answer. The first one is given. (3 points total / 1 point each)

___ R $\sqrt{6}$ ___ $\frac{6}{4}$ ___ R ___ 6 ___ $\frac{6}{4}$ ___ R ___ 6 ___ $\frac{6}{4}$ ___ R ___ 6 ___ $\frac{6}{4}$

7. What is the ROOT of each inverted triad? Mark your answer. (2 points total / 1 point each)

___ E ___ G ___ C ___ F ___ B ___ D

8. Write the indicated triads in root position for the following MAJOR keys. The first one is given. (3 points total / 1 point each)

G Major: V B Major: vi A^b Major: IV G Major: ii

9. Write the indicated triads in root position for the following MINOR keys. Use harmonic minor. The first one is given. (3 points total / 1 point each)

b minor: III^+ c# minor: ii° e minor: V f minor: i

10. Write the Dominant 7th (V_7) in root position in the following keys. For minor keys, use harmonic minor. The first one is given. (2 points total / 1 point each)

B^b Major: V_7 D Major: V_7 e^b minor: V_7

11. Name the following scale degrees. Mark your answer. (3 points total / 1 point each)

iii	___ Leading Tone	vi	___ Submediant	IV	___ Tonic
	___ Mediant		___ Supertonic		___ Dominant
	___ Submediant		___ Mediant		___ Subdominant

12. Write the **Roman Numerals** and **type of cadence** (authentic, plagal, half, or deceptive) for the following MAJOR keys. (6 points total / 1 point each)



E Major: _____

F Major: _____

_____ cadence

_____ cadence

13. Complete each circle with one NOTE. (4 points total / 1 point each)



14. Complete each circle with one REST. (4 points total / 1 point each)



15. Write the TIME SIGNATURES in the circles below. (2 points total / 1 point each)



16. Draw the BAR LINES. (3 points total / 1 point each)



17. Place the following composers in their appropriate music period. Choose ONLY from the list below. (11 points total / 1 point each)

*Beethoven, Brahms, Handel, Haydn, Mendelssohn, Mozart
Prokofiev, Shostakovich, Stravinsky, Tchaikovsky, Vivaldi*

Baroque	_____	_____	_____
Classical	_____	_____	_____
Romantic	_____	_____	_____
20th/21st Century	_____	_____	_____

18. Are the characteristics from the **Baroque** Period or **Classical** Period? (4 points total / 1 point each)

- | | | |
|-------------------------------------|-------|--------|
| a. Polyphony | _____ | Period |
| b. Homophony | _____ | Period |
| c. Emotional restraint | _____ | Period |
| d. Major/minor tonalities developed | _____ | Period |

19. What are the three sections of a Sonata (Sonata Allegro) Form? (3 points total / 1 point each)

_____ (themes)
 _____ (elaboration of themes)
 _____ (return of main themes/key)

20. MATCHING: (NOT all definitions will be used). (8 points total / 1 point each)

- | | |
|------------------------------------|---|
| tacet _____ | A. at the tip |
| ad libitum (<i>ad lib</i>) _____ | B. silent |
| modes _____ | C. with fire |
| punta d'arco _____ | D. shifting music from the written key to another key |
| col legno _____ | E. at the frog |
| perdendosi _____ | F. freedom to alter rhythm, tempo |
| con fuoco _____ | G. use wood of the bow, strike the string |
| transposition _____ | H. dying away |
| | I. the precursor to the modern day scales; originated from church music |

Moderato

col legno



p

5 *punta d'arco*

f

poco rall.

Answer questions 21-31 about the music above. (13 points total / 1 point each)

21. What is the key or tonality? (Fill in the blank.) _____ minor
22. What is the time signature? (Mark your answer.) _____ $\frac{3}{2}$
_____ $\frac{3}{4}$
23. Name the **parallel** major key. (Fill in the blank.) _____ Major
24. Which choice best describes the tempo? (Mark your answer.) _____ Walking tempo
_____ Medium tempo
25. Which measures should be played with the wood of the bow, striking the string? (Fill in the blanks.) Measures _____ to _____
26. Which measures should be played with tremelo? (Fill in the blanks.) Measures _____ to _____
27. Which part of the bow should be used in measure 5? (Mark your answer.) _____ the frog
_____ the tip
28. What does "poco rall." in measure 7 mean? (Mark your answer.) _____ Gradually getting slower a little
_____ Freedom to alter rhythm, tempo
29. Mark the correct way to play the ornament in measure 7.
- A. 
- B. 
30. Mark the correct name for the ornament in measure 7. _____ mordant
_____ turn
31. Is there a sequence present in the musical example above? (Mark your answer.) _____ Yes
_____ No

Allegretto

Answer questions 32-41 about the music above. (13 points total / 1 point each)

32. What is the key or tonality? (Fill in the blank.) _____ Major
33. Name the parallel minor key. (Fill in the blank.) _____ minor
34. How many flats are in the parallel minor key? _____ flats
(Fill in the blank.)
35. What part of the bow should be used at the beginning? _____ the tip
(Mark your answer.) _____ the frog
36. What is the relationship between measures 9 and 10? _____ sequence
(Mark your answer.) _____ repetition
37. What is the correct time signature? (Fill in the blank.) _____
38. What is the tempo marking? (Mark your answer.) _____ A little faster than Allegro
_____ A little slower than Allegro
39. Which measures have *sforzando*? (Fill in the blanks.) Measures _____ and _____
40. How would you play the notes with *sforzando*? _____ A sudden, sharp accent
(Mark your answer.) _____ With the mute
41. Name the circled intervals in measure 11. Be careful of the key signature. (Fill in the blanks.)
a: _____
b: _____
c: _____

