

[Student Information]

Name: _____
Student ID: _____
Teacher #: _____
Branch: _____

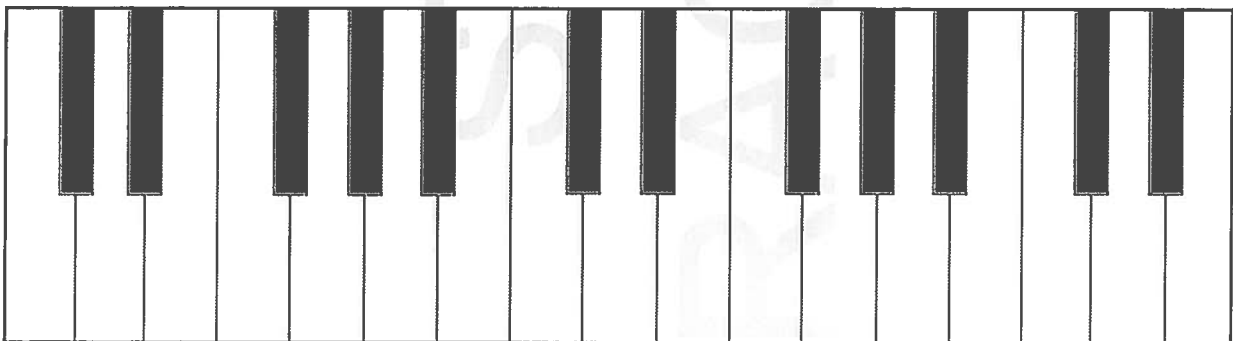
Perfect Score: 80
Number Incorrect: _____
Final Score: _____
Score Rating: PASS* / RAL
Grader Teacher #: _____
* Passing Score is 56 or higher

Cello Prep
Level

Certificate of Merit®

Practice Theory Test

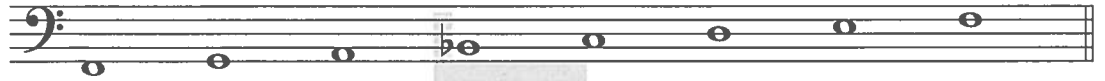
2016



Cello Preparatory Level

Is this a scale? Circle YES or NO for your answer. (10 points total / 1 point each)

1. Yes No



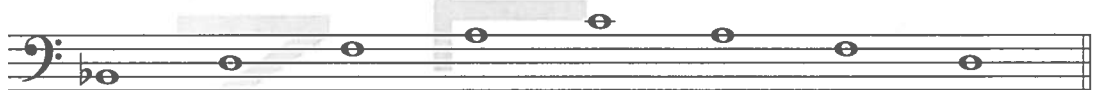
2. Yes No



3. Yes No



4. Yes No



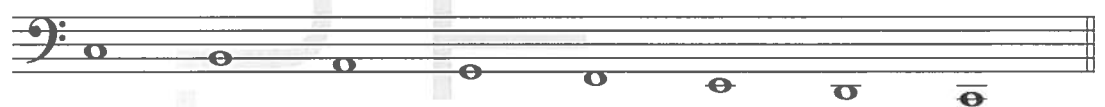
5. Yes No



6. Yes No



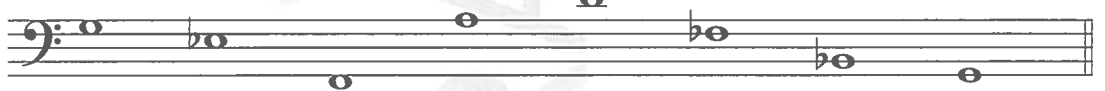
7. Yes No



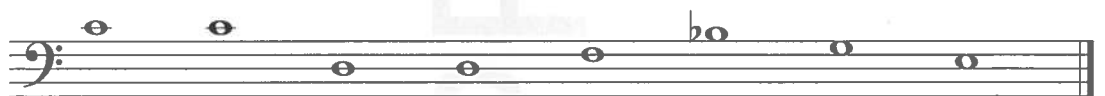
8. Yes No



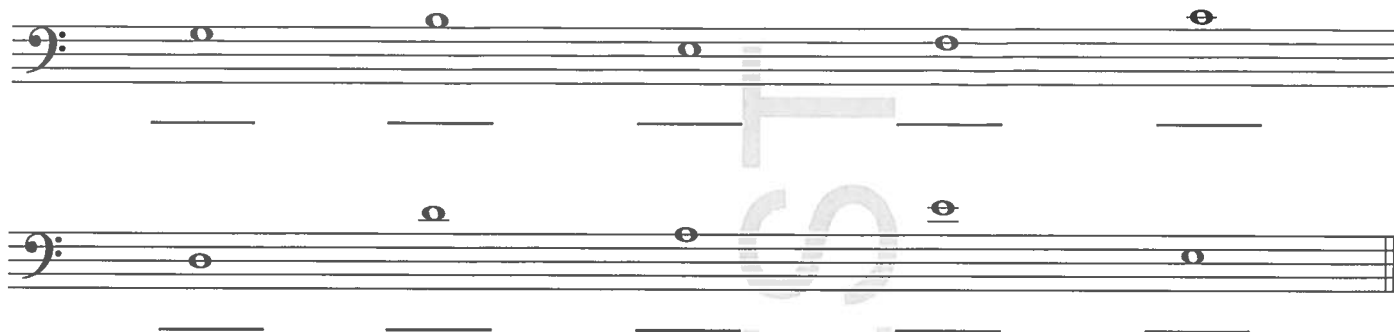
9. Yes No



10. Yes No



11. Name the following notes. (10 points total / 1 point each)



12. Circle the primary clef used for the cello. (1 point)



13. What is the name of the primary clef used for the cello? Circle your answer. (1 point)

treble clef bass clef alto clef

14. What are the names of the 4 open strings on your instrument? (4 points total / 1 point each)

_____, _____, _____, and _____.

15. Circle the symbol which **cancels out** a flat or sharp. (1 point)

b ♮

16. Circle the symbol which **lowers** a note by a half step. (1 point)

b ♮

17. Circle the symbol which **raises** a note by a half step. (1 point)

b ♮

18. Is it a step or a skip? Mark your answer. (10 points total / 1 point each)



step step step step step
 skip skip skip skip skip



step step step step step
 skip skip skip skip skip

19. What is the name of the note or rest? Mark your answer.
(4 points total / 1 point each)



Quarter Rest Quarter Rest Quarter Note Half Note
 Half Note Half Rest Half Note Quarter Note

20. How many beats does each note or rest get? Mark your answer.
(4 points total / 1 point each)



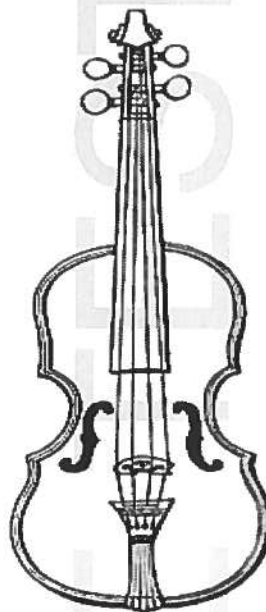
1 beat 1 beat 1 beat 1 beat
 2 beats 2 beats 2 beats 2 beats

21. **MATCHING:** Draw a line to connect the names to the correct parts of the instrument.
(3 points total / 1 point each)

strings

fingerboard

bridge



22. **MATCHING:** Draw a line to connect the names to the correct parts of the bow.
(2 points total / 1 point each)

tip

frog



23. Mark the word(s) that best match(es) the meaning.
(4 points total / 1 point each)

a. Loud

- sharp
- forte
- staccato

b. Play the music inside the signs again

- scale
- repeat sign
- natural sign

c. Smallest distance between notes

- whole step
- repeat sign
- half step

d. Short, separate notes on the string

- staccato
- legato
- forte

Use the musical example below to answer questions on the next page.

The musical example consists of two staves of music in 4/4 time, key of D major. The first staff begins with a piano (*p*) dynamic. It contains notes marked with boxes 1, 2, 3, and 4. Box 1 is above a dotted quarter note, box 2 above a quarter note, box 3 above a quarter note, and box 4 above a quarter note. The second staff begins with a forte (*f*) dynamic. It contains notes marked with boxes 5, 6, 7, and 8. Box 5 is above a quarter note, box 6 above a quarter note, box 7 above a quarter note, and box 8 above a quarter note. Some notes are circled, and some have 'V' marks above them.

Answer questions 24-35 about the musical example on the previous page.
(14 points / 1 point per answer)

24. Does the music start down bow or up bow? _____ down bow
(Mark your answer.) _____ up bow
25. Does the key signature have sharps or flats? _____ sharps
(Mark your answer.) _____ flats
26. Which measures should be played staccato? measures _____ and _____
(Fill in the blanks.)
27. Which measures have notes which make a **scale pattern**? measures _____ to _____
(Fill in the blanks.)
28. Which measure has a *forte* sign? measure _____
(Fill in the blank.)
29. Which measure has a *piano* sign? measure _____
(Fill in the blank.)
30. Are the two notes circled in measure 4 a step _____ step
or a skip? _____ skip
(Mark your answer.)
31. Which measure has a repeat sign? measure _____
(Fill in the blank.)
32. Should measure 2 be played *legato* or _____ *legato*
staccato? _____ *staccato*
(Mark your answer.)
33. Does measure 6 start down bow or up bow? _____ down bow
(Mark your answer.) _____ up bow
34. How many beat(s) is the rest circled in _____ beat(s)
measure 5?
(Fill in the blank.)
35. How many beat(s) is the rest in measure 8? _____ beat(s)
(Fill in the blank.)

