

## Cello Level 1

### Technical Requirements

SCALES	ARPEGGIOS - Tonic (I)
C Major, 2 octaves Half note on the tonic, two slurred quarters	C Major, 2 octaves Half note on the tonic, two slurred quarters
G Major, 1 octave Quarter, two 8ths per note	G Major, 1 octave Quarter, two 8ths per note

Suggested minimum tempo: quarter note = 66

The material listed above should be performed in the following way. Slight variations of the scale pattern (i.e. repeating the top tonic note, adding extra notes, etc.) are acceptable. Memorization is required. Elements may be played in any order. No etude is required.



### Sight-Reading Requirements

The test material may use eighth, quarter or half notes and rests using notes on the D and A strings and may include staccato or détaché bowing. It will be presented in both staff and note formats. See the example below.



D DE F# G | A F# D E | F# G E E | D F# E D --- ||

### Repertoire Requirements

- Two pieces must be performed. One piece from this list is required for CM evaluations.
- Remaining repertoire must be at or above the student's enrolled level or not listed in the syllabus but on a comparable level.
- Each piece must be by a different composer.
- One piece must be memorized. A second original score is required for un-memorized music.
- For Convention recital applicants, both pieces must be memorized and performed with live piano accompaniment (if applicable). Pre-recorded accompaniment is acceptable for students not applying for Convention recitals.
- Editions are suggestions only. Publisher abbreviations are on page 238.
- Photocopies are not allowed. Downloaded music must include a URL (e.g. music.com/bach).

### Single Composers

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Beethoven/Applebaum	Three German Dances	Belwin
Blake, Lowri & Ian	The Really Easy Cello Book: #6, 7, 8, 10, 12, 13-16, 18, 20	Faber
Duvernoy, Frederic	Valse Bluette	Belwin
Krane, Charles	Bach for Cello: #2 Sarabande, #4 Minuet in C, #7 Andante, #8 Gigue, #9 Chorale	SCH
Lovell & Page	Four Strings and a Bow, Book 1: Carillon, Sad Dancer, Gossips, Ländler, Folk Song, Whistling Wagoner	Bosworth
Lumsden, Caroline	Wizard's Potion	Peters
Nelson, Sheila	Piece by Piece, Book 1: #9-14, 17, 18, 21-24, 26	B&H
Nelson, Sheila	Piece by Piece, Book 2: #2, 5, 7, 8, 11, 12, 15, 18, 19	B&H
Rose, Michael	Starters for Cello: Romance, Evening Song, Procession, March, Valse	ABRSM
Schlemüller, Hugo	Our Soldiers	CF
Stevens, Halsey	Music for Christopher	Peer
Toovey, Andrew	My Cello Tunes: #1 Lullaby, #2 Fast Piece, #4 Just Pizzicato, #6 Running	B&H
Vamos, Grace	Five Pieces: Elephant Dance	Vamos

## Anthologies

<u>Editor</u>	<u>Title</u>	<u>Publisher</u>
Brodsky	Old Music for Violoncello	EMB
Cheney, Carey	Solos for Young Cellists, Volume 1: The Little Fiddle	S-B
Duncan, Craig	Easy Solos for Beginning Cello: Country Gardens, Largo- (to the end of the album)	Mel Bay
Etling	Solo Time for Strings, Book 1	Etling
Feuillard, L. R.	The Young Cellist, Book 1: #1 <b>Schubert</b> : Lullaby; #2 <b>Lully</b> : Ariette; #3 <b>Haydn</b> : Andante; #5 <b>Schubert</b> : L'Echo; #6 <b>Exaudet</b> : Minuet	Delrieu
Fletcher, Stanley	New Tunes for Strings, Book 1: #11, 18, 31, 33, 34	B&H
Forbes, Watson	Easy Classics for the Cello: #2 Distant Land; #3 <b>Purcell</b> : Minuet in G; #4 <b>Tchaikovsky</b> : Old Friend; #5 <b>Brahms</b> : Blacksmith; #6 <b>Handel</b> : March; #7 <b>Couperin</b> : Trifle; #12 <b>Mozart</b> : Wiegenlied; #13 <b>Beethoven</b> : Ecossaise	Oxford
Froseth	First Individualized Concert Collection	GIA
Grant, Francis	Easy Solos in the First Position	Ludwig
Grant-Donagan	48 Folk Songs for Strings	Ludwig
Hajdu, Mihaly	Hungarian Children's Songs: #3, 5, 6, 8, 10	EMB
Herfurth, C. Paul	Classical Album of Early Grade Pieces: #12 Rigadoun	Boston
Herfurth, C. Paul	A Tune a Day, Book 1: In a Garden	Boston
Krane, Charles	Classic and Folk Melodies: <b>Bach</b> : Air; <b>Mozart</b> : May Song, Melody; November, Winter, Bring a Torch, Butterfly, Moon Song	TPR
Krane, Charles	Folk Tunes for the Young Cellist: Clown, Good Morning, Little Fiddle, Lament, Valentines, Treasure	Spratt
Nunez	Unit-Tunes	Kjos
Pejtsik-Lengyel	Violoncello Music, Volume 1: #1 <b>Reuenthal</b> : May Song; #2 <b>Milan</b> : Pavane; #4 <b>Purcell</b> : Rigadoun; #5 <b>Eccles</b> : Minuet; #7 Cradle Song; #8 <b>Daquin</b> : Rigadoun; #9 <b>La Borde</b> : Bourrée; #10 <b>Lully</b> : Air; #12 <b>Mozart</b> : Chorale; #13 <b>Haydn</b> : Menuett; #18 <b>Küffner</b> : Ländler; #19 <b>Schubert</b> : Lullaby; #20 Waltz; #21 <b>Schumann</b> : Military March, Dances; #22 <b>Soproni</b> : Hungarian Dances; #23 <b>Bengraf</b> : Hungarian Dance; #27 Sugar Folk Song	EMB

Pejtsik-Lengyel	Violoncello Music, Volume 2: Reuenthal Minnesang, 1560 Branle, Liederbuch Studentlied	EMB
Suzuki, Shinichi	Cello School, Book 1 (revised): May Song, Allegro, Perpetual Motion, Long, Long Ago, Allegretto, Andantino, Rigadoon, Etude, Happy Farmer, Minuet in C, Minuet #2	S-B
Suzuki, Shinichi	Cello School, Book 2 (revised): Long, Long Ago (in C), Maytime	S-B
Ticciati, Niso	The Young Cellist, Book 1: #7 Minuet to #12 Sonatina	Oxford
Ticciati, Niso	The Young Cellist, Book 2: #1 Prelude, #4 Musette, #5 Minuet	Oxford