

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Perfect Score = 120 Passing Score = 84 (70%)

Convention Eligibility = 96

Strings
Cello 7

CERTIFICATE OF MERIT™



Musical Knowledge Examination

Cello: Level 7

2008 Edition

1. Name these Major keys. The first one is given. (5 points)



F Major _____ Major _____ Major _____ Major _____ Major _____ Major

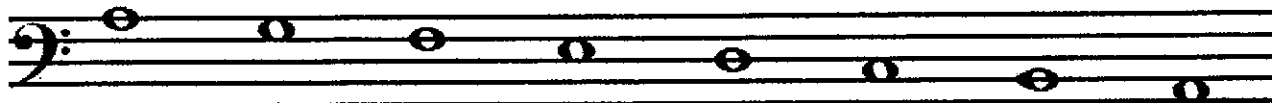
2. Name these minor keys. The first one is given. (5 points)



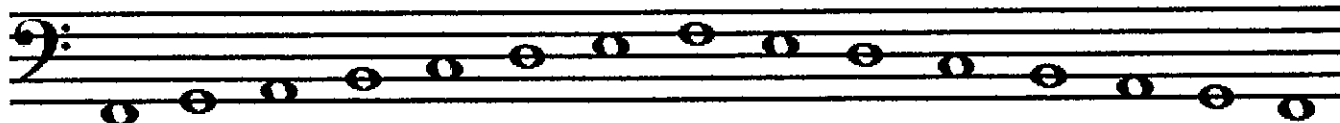
d minor _____ minor _____ minor _____ minor _____ minor _____ minor

3. Add the sharp(s), flat(s) and/or natural(s) needed to complete these scales. (4 points)

A^b Major



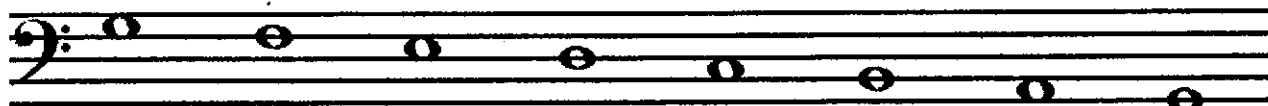
f melodic minor



b harmonic minor



g natural minor



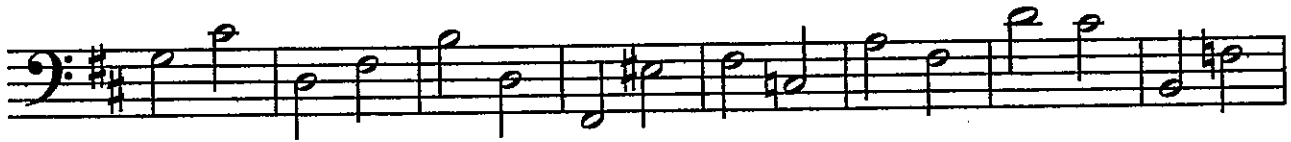
4. Name three famous musicians who play your instrument. Do not name your teacher. (3 points)

5. Name the four sections of a symphony orchestra. (4 points)

6. Match the terms in the left column with their definitions in the right column. (You will not use all of the definitions.) The first one is given. (12 points)

Term		Definition
sul tasto	<u> f </u>	a. in a singing style
stringendo	<u> </u>	b. but not too much
punta d'arco	<u> </u>	c. flexible tempo
tutti	<u> </u>	d. getting broader, slower
con brio	<u> </u>	e. always
sempre	<u> </u>	f. bow lightly over the fingerboard
sul ponticello	<u> </u>	g. gradually get faster
allargando	<u> </u>	h. very
ma non troppo	<u> </u>	i. gradually diminishing volume and tempo
calando	<u> </u>	j. whole section plays
solo	<u> </u>	k. at the frog of the bow
assai	<u> </u>	l. with vigor, energetic
rubato	<u> </u>	m. one player to a part
		n. at the tip of the bow
		o. bow near the bridge

7. Label these Major (M), minor (m), Perfect (P), diminished (d) and Augmented (A) intervals. NOTICE THE KEY SIGNATURE. The first one is given. (7 points)



A4 _____

8. Write these Major (M), minor (m), Perfect (P), and diminished (d) intervals. The first one is given. (6 points)



11. For each **minor key**, label the i, iv or V arpeggio AND write the name of the **key**. The first one is given. (6 points)



 V _____ _____ _____

Key of: e minor Key of: _____ minor Key of: _____ minor Key of: _____ minor

12. How would you finger this passage in **fifth** position? The first one is given. (11 points)



1 _____ _____ _____ _____ _____ _____ _____

13. Match each composer's name the correct period. (8 points)

<u>Composers</u>	<u>Period of History</u>	_____ and _____
Mendelssohn	Baroque	_____ and _____
Beethoven		
Prokofiev	Classical	_____ and _____
Mozart		
Vivaldi	Romantic	_____ and _____
Bartók		
J.S. Bach	Contemporary	_____ and _____
Brahms		

14. Fill in these answers. (2 points)

- a. C \flat Major is the **enharmonic** key for _____ Major.
- b. f \sharp minor is the **relative** minor key for _____ Major.

Answer the following questions about the musical example below. (8 points)

Vivace

1 2 3 4

5 6 7 8

19. What is the minor key? _____
20. There is no time signature given. What should it be? _____
21. What triad is boxed in measure 2? (*check one*)
- _____ d minor
 - _____ g minor
 - _____ G Major
22. How does the triad in measure 2 relate to the key?
- _____ Tonic
 - _____ Subdominant
 - _____ Dominant
23. What form of minor scale is used in measure 3?
- _____ harmonic minor
 - _____ natural minor
 - _____ melodic minor
24. What articulation is used in measure 4?
- _____ spiccato
 - _____ portato
 - _____ legato
25. Which measure has the wrong number of beats? _____
26. What is the definition of Vivace? _____

