

LEVEL 1

Be able to write, recognize, and identify the elements in musical examples that are presented below. Students should know the theory for their level AND the theory for the previous level(s).

Tonality

1. Know where the half steps are in the C, G and D Major scales
2. Identify half and whole steps on the staff
3. Intervals: identify steps and skips
4. Violin/viola: Name first position notes on the staff for the upper three strings
Cello: Name all notes in first position without extensions on all four strings

Instrument

1. Identify the tip, frog, stick and hair on a picture of a bow
2. Identify the strings, bridge, fingerboard, scroll, chin rest (violin/viola) and end pin (cello) on a picture of the instrument

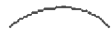
Time and rhythm

1. Identify eighth, quarter, half note and whole notes and rests
2. Know what the numbers on a time signature mean in $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Signs and terms

Bowing terms

slur



connects two (or more) different notes in one bow

tie



connects two notes of the same pitch in one bow

Dynamics

crescendo (*cresc.*)



gradually louder

decrescendo (*decresc.*)



gradually softer

diminuendo (*dim.*)



gradually softer

Other terms

a tempo

return to the original speed

fermata 

hold longer

interval

the distance between two notes

ritardando (*rit.*)

slowing gradually

Ear training

1. Melodic direction: determine if notes are going up or down by step or by skip
2. Rhythm: identify the difference between two rhythmic patterns, two measures in length, using quarter, half or whole notes bowed on an open string
3. Dynamics: crescendo and decrescendo
4. Articulation: staccato and legato notes