

Cello Level 9

Technical Requirements/Etude

SCALES	ARPEGGIOS - Tonic and Subdominant
B Major, 3 octaves Triplet 8ths, spiccato	B Major, 3 octaves Triplet 8ths, spiccato
B melodic minor, 3 octaves Triplet 8ths, spiccato	B melodic minor, 3 octaves Triplet 8ths, spiccato
G Major scale in 3rds, 2 octaves, blocked, half notes	

Suggested minimum tempo: quarter note = 90

The material listed above should be performed in the following way. Slight variations of the scale pattern (i.e. repeating the top tonic note, adding extra notes, etc.) are acceptable. Memorization is required. Elements may be played in any order.

First staff: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of triplet eighth notes starting on B2, moving up through three octaves. The word "spiccato" is written below the first few notes. The number "3" is placed below each triplet. The staff ends with "etc.".

Second staff: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of triplet eighth notes starting on B2, moving up through three octaves. The word "simile" is written below the notes. The number "3" is placed below each triplet. The staff ends with "etc.".

Third staff: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of triplet eighth notes starting on B2, moving up through three octaves. The word "spiccato" is written below the first few notes. The number "3" is placed below each triplet. The staff ends with "etc.".

Fourth staff: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of triplet eighth notes starting on B2, moving up through three octaves. The word "spiccato" is written below the first few notes. The number "3" is placed below each triplet. The staff ends with "etc.".

Fifth staff: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of blocked chords in thirds, starting on G2 and moving up through two octaves. The chords are held for half notes. The staff ends with "etc.".

A **one and a half (1 1/2) to two (2) minute etude** must be performed from the list below. Make cuts or play multiple etudes if necessary to fit the time limit. A second original score must be provided for the evaluator.

<u>Composer</u>	<u>Title</u>	<u>Etude numbers</u>
Duport, J.L.	21 Etudes	Any
Piatti, A.	12 Caprices, Op. 25	Any
Popper, David	High School of Cello Playing, Op. 73	Any

An orchestral excerpt from the following list may be played instead of an etude. The Orchestral part may be used, but the section played must be listed in one of these albums.

Cello Excerpts from Standard Orchestral Repertoire, Books 1-5	Belwin	
Orchestral Musician's CD-ROM Library Volume 1-5 (CD and parts included)	HL	
Pratley, Geoffrey	Orchestral Solos, Volume 1 and 2	Mel Bay
Rose, Leonard	Orchestral Excerpts, Volume 1-3	Int
Stokking, William	20th C. Orchestra Studies for Cello	SCH
Stuch, Nathan	Orchestral Excerpts (Strauss)	Int

Sight-Reading Requirements

Be able to sight-read Level 7 music. The test material will use varied bowing/articulation, dynamics, chords, higher positions and tenor clef. See the example below.

Andante

The musical score is for a cello piece in 6/8 time, marked 'Andante'. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a 'cantabile' marking. The second staff starts with a forte (*f*) dynamic. The third staff concludes with a 'dim.' (diminuendo) marking and a piano (*p*) dynamic. The key signature contains two flats (B-flat and E-flat).

Repertoire Requirements

- Two pieces must be performed. One piece from this list is required for CM evaluations.
- Remaining repertoire must be at or above the student's enrolled level or not listed in the syllabus but on a comparable level.
- Each piece performed must be from a different category (historical period) and by a different composer. (Some composers are listed in two different categories. These are transitional composers and may be used for one of the categories in which they are listed, but not both.)
- Only one movement of a concerto or sonata should be performed.
- One piece must be memorized. A second original score is required for un-memorized music.
- For Convention recital applicants, both pieces must be memorized (except Classical era or later sonatas with piano) and performed with live piano accompaniment (if applicable). Pre-recorded accompaniment is acceptable for students not applying for Convention recitals.
- Editions are suggestions only. Publisher abbreviations are on page 238.
- Photocopies are not allowed. Downloaded music must include a URL (e.g. music.com/bach).

Single Composers

Category 1: Baroque

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Bach, J.S.	Suite No. 1 in G	any
Bach, J.S.	Suite No. 2 in D minor	any
Bach, J.S.	Suite No. 3 in C	any
Bach, J.S.	Suite No. 4 in E-Flat	any
Bach, J.S.	Suite No. 5 in C minor	any
Bach, J.S.	Suite No. 6 in D	any
Bach, J.S.	Three Gamba Sonatas	any
Frescobaldi-Cassado	Toccatà	Uni. Ed.
Tartini, Guiseppe	Concerto in A	Peters
Valentini, Giuseppe	Sonata in E	SCH

Category 2: Classical

Beethoven, L.	Sonata in G minor, Op. 5, No. 2	Int
Beethoven, L.	12 Variations on a theme of Handel	Peters
Beethoven, L.	Variations on a theme from "The Magic Flute"	any
Boccherini, Luigi	Concerto No. 3 in G	Delrieu
Boccherini-Grutzmacher	Concerto in B-Flat	any
Boccherini, L.	Sonata in C Major	Int
Bréval, J.B.	Sonata in G	any
Haydn, Joseph	Concerto in C Major	Int
Haydn, Joseph	Concerto in D Major	Int
Haydn, Joseph	Divertimento	Elkan-V

Category 3: Romantic & Impressionism

Bloch, Ernest	Prayer from "Jewish Life" No. 1	CF
Boëllmann, Léon	Variations Symphoniques, Op. 23	any
Boulanger, Nadia	Three Pieces: No. 1 in E-Flat minor, No. 3 in C-sharp minor	Masters
Brahms, Johannes	Sonata No. 1 in E minor, Op. 38	any
Brahms, Johannes	Sonatesatz	Int
Bruch, Max	Kol Nidrei, Op. 47	any
Chopin, Frederic	Nocturne in C-sharp minor	Int
Chopin, Frederic	Nocturne in E-Flat Major, Op. 9, No. 2	Int
Chopin, Frederic	Sonata in G minor, Op. 65	Int
Davidoff, Karl	At the Fountain, Op. 20, No. 2	Int
Davidoff, Karl	Concerto No. 2, Op. 14	Int
Debussy, Claude	Sonata	any
Dohnányi, Ernst von	Concertpiece in D, Op. 12	Int
Dvorák, Antonin	Rondo in G minor, Op. 94	any
Dvorák, Antonin	Slavonic Dance No. 2 in E minor, Op. 72	Int
Elgar, Sir Edward	Concerto in E minor, Op. 85	Novello
Falla, Manuel de	Ritual Fire Dance	J&W
Falla, Manuel de	Suite Populaire Espagnole	Eschig
Fauré, Gabriel	Après un Reve	Int
Fauré, Gabriel	Elegie, Op. 24	Int
Fauré, Gabriel	Papillon, Op. 77	any
Franck, César	Sonata in A	any
Grieg, Edvard	Sonata in A minor, Op. 36	any
Lalo, Edouard	Concerto in D minor	any
Mendelssohn, Felix	Sonata No. 1 in B-Flat Major, Op. 45	Int
Mendelssohn, Felix	Sonata No. 2 in D, Op. 58	Henle
Moore, Emanuel	Prelude, Op. 123	Int
Popper, David	Elfentanz, Op. 39	Int
Popper, David	Hungarian Rhapsody, Op. 68	Int
Popper, David	Mazurka	any
Popper, David	Spinning Song, Op. 55, No. 1	Int
Popper, David	Tarantella, Op. 33	Int
Rachmaninoff, S.	Prelude et Danse Orientale, Op. 2	B&H
Reger, Max	Three Suites, Op. 131c	any
Romberg, Bernard	Concerto No. 1 in B-Flat, Op. 2	Int
Romberg, Bernard	Concerto No. 2 in D, Op. 3	Int
Romberg, Bernard	Concerto No. 4 in E minor, Op. 7	any
Romberg, Bernard	Sonata in B-Flat, Op. 38, No. 3	Int
Saint-Saëns, Camille	Concerto No. 1 in A minor, Op. 33	any
Sarasate, Pablo de	Zapateado, Op. 23, No. 2	Int

Schumann, Robert	Adagio and Allegro, Op. 70	Int
Schumann, Robert	Five Pieces in Folk Style, Op. 102	Int
Van Goens, Daniel	Scherzo, Op. 12	any

Category 4: 20th and 21st Centuries

Barber, Samuel	Sonata, Op. 6	SCH
Bartók-Silva	Roumanian Folk Dances [play all movements]	B&H
Bloch, Ernest	Prayer from "Jewish Life" No. 1	CF
Boulanger, Nadia	Three Pieces: No. 1 in E-Flat minor, No. 3 in C-sharp minor	Masters
Britten, Benjamin	Sonata in C, Op. 65	B&H
Cassado, Gaspar	Requiebros	Schott
Clarke, Rebecca	Passacaglia on an Old English Tune	Hildegard
Dohnányi, Ernst von	Concertpiece in D, Op. 12	Int
Ginastera, Alberto	Pampeana No. 2	Barry
Hindemith, Paul	A Frog He Went A-Courting	Schott
Hindemith, Paul	Drei Stucke, Op. 8	Breitkopf
Kabalevsky, Dmitri	Concerto No. 1 in G minor, Op. 49	any
Kodály, Zoltan	Sonata, Op. 4	Uni. Ed.
Piazzolla, Ástor	Le Grand Tango	Berben
Shostakovich, Dmitri	Sonata in D minor, Op. 40	Int
Strauss, Richard	Sonata in F Major, Op. 6	Int
Stravinsky, Igor	Suite Italienne	B&H
Vamos, Grace	Retrospection	Vamos
Vamos, Grace	Suite for cello and piano	Vamos

Anthologies (Check the composer list in Section 5 for the composer's category.)

<u>Editor</u>	<u>Title</u>	<u>Publisher</u>
	Album of Six Pieces: Dvorák: Lento; Fauré: Nocturne No. 4	Int
Cheney, Carey	Solos for Young Cellists, Volume 5: Popper: Mazurka	S-B
Cheney, Carey	Solos for Young Cellists, Volume 6: Bloch: Prayer; Boccherini: Sonata in C; Fauré: Papillon	S-B
Collier, Franklin	Cellist's Favorite Contest Album: Bruch: Kol Nidrei; Van Goens: Scherzo	CF
Deri, Otto	Cello Music by French Composers: #7 Fauré: Après un Reve	SCH

Ronchini, F.	Album of Five Pieces:	Int
	Moóre: Prelude, Op. 123	
Suzuki, Shinichi	Cello School, Book 8 (revised):	S-B
	Fauré: Elegie;	
	Van Goens: Scherzo	
Suzuki, Shinichi	Cello School, Book 9:	S-B
	Haydn: Concerto in C	
Suzuki, Shinichi	Cello School, Book 10:	S-B
	Boccherini: Concerto in B-Flat	