

## Cello Level 7

### Technical Requirements/Etude

SCALES	ARPEGGIOS - Tonic and Subdominant
E $\flat$ Major, 3 octaves Dotted 8th, 16th, hooked bowing	E $\flat$ Major, 3 octaves Dotted 8th, 16th, hooked bowing
G Major scale in 6ths, 1 octave, blocked, half notes Chromatic scale starting on E, three octaves, eighth notes, slur six	

Suggested minimum tempo: quarter note = 86

The material listed above should be performed in the following way. Slight variations of the scale pattern (i.e. repeating the top tonic note, adding extra notes, etc.) are acceptable. Memorization is required. Elements may be played in any order.

The musical notation consists of seven staves in bass clef, E-flat major key, and 3/4 time signature. The first staff shows a scale with dotted 8th and 16th notes and hooked bowing, with 'V' marks above notes and 'simile' below. The second staff continues the scale with 'simile' below. The third staff shows a scale in 6ths. The fourth staff shows a chromatic scale starting on E. The fifth staff shows a G major scale in 6ths. The sixth staff shows a chromatic scale starting on E with a slur over six notes. The seventh staff continues the chromatic scale with 'etc.' below.

A **one and a half (1 1/2) to two (2) minute etude** must be performed from the list below. Make cuts or play multiple etudes if necessary to fit the time limit. A second original score must be provided for the evaluator.

<u>Composer</u>	<u>Title</u>	<u>Etude numbers</u>
Cossmann, Bernhard	Concert Studies, Op. 10	1, 3, 5
De'ak, Stephen	Modern Method, Volume 2	14-26
Dotzauer, J.J.F.	113 Studies, Book 3	76, 77 (Op. 120 #17)
Dotzauer, J.J.F.	113 Studies, Book 4	95 (to double bar), 100, 105-108, 111, 113
Duport, J.L.	21 Etudes, Book 1	1, 2, 4, 6, 7, 9, 11, 12, 13
Duport, J.L.	21 Etudes, Book 2	14, 16
Feuillard, L.R.	60 Etudes for the Young Cellist	49-60
Franchomme	12 Caprices, Op. 7	5 (variation), 7 (m. 9), 12 (m. 26)
Franchomme	12 Studies, Op. 35	2, 3, 4, 5, 10, 11, 12
Grutzmacher, F.	Etudes, Op. 38	9, 12
Lee, Sebastian	40 Melodic Exercises, Op. 31, Book 2	34, 40
Lee, Sebastian	Melodic Etudes, Op. 57	1, 6, 9
Merk, Joseph	20 Studies, Op. 11	15 (from pick up to m. 21), 16, 20 (variation 3)
Minsky, Aaron	Ten American Cello Etudes	Any
Piatti, A.	12 Caprices, Op. 25	2, 3, 4, 8
Popper, David	High School of Cello Playing, Op. 73	2, 3, 6, 16, 27, 36
Schröder, Carl	Etudes, Op. 44	2, 3
Schroeder, Alwin	170 Foundation Studies for Violoncello, Volume 1	43, 57
Schroeder, Alwin	170 Foundation Studies for Violoncello, Volume 2	81, 85, 87, 88, 97, 110, 112, 114, 116, 135
Schroeder, Alwin	170 Foundation Studies for Violoncello, Vol. 3	47, 145 (m 21-double bar), 154 (variation 3), 155, 159, 161, 166-168

An orchestral excerpt may be played instead of an etude. The Orchestral part may be used, but the section played must be listed in one of the following albums.

Cello Excerpts from Standard Orchestral Repertoire, Books 1-5	Belwin
Orchestral Musician's CD-ROM Library Volumes 1-5 (CD and parts included)	HL
Pratley, Geoffrey	Orchestral Solos, Volumes 1 and 2 Mel Bay
Rose, Leonard	Orchestral Excerpts, Volumes 1-3 Int
Stokking, William	20th C. Orchestra Studies for Cello SCH
Stuch, Nathan	Orchestral Excerpts (Strauss) Int

### Sight-Reading Requirements

Be able to sight-read Level 5 music. The test material will use varied bowing/articulation, ornaments, dynamics and use tenor clef. See the example below.

**Moderato**

The musical score is written in bass clef with a 3/4 time signature. It features various articulations such as slurs, accents, and a trill. Dynamics range from mezzo-forte (mf) to piano (p). The tempo is marked Moderato.

### Repertoire Requirements

- Two pieces must be performed. One piece from this list is required for CM evaluations.
- Remaining repertoire must be at or above the student's enrolled level or not listed in the syllabus but on a comparable level.
- Each piece performed must be from a different category (historical period) and by a different composer. (Some composers are listed in two different categories. These are transitional composers and may be used for one of the categories in which they are listed, but not both.)
- Only one movement of a concerto or sonata should be performed.
- One piece must be memorized. A second original score is required for un-memorized music.
- For Convention recital applicants, both pieces must be memorized (except Classical era or later sonatas with piano) and performed with live piano accompaniment (if applicable). Pre-recorded accompaniment is acceptable for students not applying for Convention recitals.
- Editions are suggestions only. Publisher abbreviations are on page 238.
- Photocopies are not allowed. Downloaded music must include a URL (e.g. music.com/bach).

### Single Composers

#### **Category 1: Baroque**

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Bach, C.P.E.	Concerto in A minor	Kalmus
Bach, J.S.	Concerto No. 1 in G (after Vivaldi)	Int
Bach, J.S.	Suite No. 1 in G	any
Bach, J.S.	Suite No. 2 in D minor	any
Bach, J.S.	Suite No. 3 in C	any

Bach, J.S.	Suite No. 4 in E-Flat	any
Bach, J.S.	Suite No. 5 in C minor	any
Bach, J.S.	Suite No. 6 in D	any
Couperin, F (Bazelaire)	Pieces en Concert	Leduc
Eccles, Henry	Sonata in G minor	any
Fiocco, J.H.	Concerto in G	Schott
Handel, G.F.	Sonata in G minor; Sonata No. 2 in D; Sonata No. 3 in B-Flat	any
Loeillet, J.B.	Sonata in B-Flat	Int
Sammartini/Berteau	Sonata in G	any
Senailié, J.B.	Allegro Spiritoso	any
Telemann, G.P.	Sonata in D	any
Telemann, G.P.	Fantasia in D	Sikorski
Vandini, Antonio	Sonata in G	Schott
Vivaldi, Antonio	Sonata Nos. 1-6	any

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### Category 2: Classical

Bach, C.P.E.	Concerto in A minor	Kalmus
Bach, J.C.	Concerto in C minor	Salabert
Beethoven, L.	Sonata in F Major, Op. 5, No. 1	Int
Boccherini, Luigi	Concerto No. 3 in G	Delrieu
Boccherini-Grutzmacher	Concerto in B-Flat	any
Boccherini, Luigi	Rondo	Int
Bréval, J.B.	Concerto No. 1 in G	Delrieu
Bréval, J.B.	Concerto No. 2 in D	Delrieu
Bréval, J.B.	Sonata in G	any
Deri, Otto	Mozart for the Cello Player: Andante and Rondo, Larghetto (K. 581), Menuet (K. 334), Sonata in e (K. 304), Sonata in G	SCH
Haydn, Joseph	Adagio (from Sinfonia No. 13)	Int
Mozart, W.A.	Sonatina in A	Elkan-V
Paradis, Maria T.	Sicilienne	S-B

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### Category 3: Romantic & Impressionism

Boulanger, Nadia	Three Pieces: No. 2 in A minor	Masters
Brahms, Johannes	Sonata No. 1 in E minor, Op. 38	any
Bridge, Frank	Scherzetto	Faber
Debussy, Claude	Beau Soir	Int
Debussy, Claude	Le Fille aux Cheveux de Lin	Durand
Elgar, Sir Edward	Salut d'Amour, Op. 12	any
Falla, Manuel de	Ritual Fire Dance	J&W

Falla, Manuel de	Suite Populaire Espagnole	Eschig
Fauré, Gabriel	Après un Reve	Int
Fauré, Gabriel	Elegie, Op. 24	Int
Fauré, Gabriel	Papillon, Op. 77	any
Glazunov, A.	Chant du menestrel, Op. 71	Int
Goltermann, Georg	Capriccio	EMB
Goltermann, Georg	Concerto No. 5 in D minor, Op. 76	CF
Granados, Enrique	Danza Espagnole No. 5 ("Playera")	CF
Granados, Enrique	Intermezzo from "Goyescas"	SCH
Grieg, Edvard	Elegiac Melodies: Last Spring	Kalmus
Grieg, Edvard	Elegiac Melodies: Wounded Heart	Kalmus
Klengel, Julius	Concertino No. 1 in C, Op. 7	Int
Klughardt, August	Concerto in A minor, Op. 59	Int
Liszt, Franz	Liebestraum	Int
Mendelssohn, Felix	Song Without Words, Op. 109	any
Offenbach, Jacques	Original Stucke	Peters
Popper, David	Gavotte	any
Popper, David	Mazurka	any
Rachmaninoff, S.	Vocalise, Op. 34, No. 14	Int
Ravel, Maurice	Piece en forme de Habanera	Leduc
Rimsky-Korsakov, N.	Serenade, Op. 37	Belwin
Romberg, Bernard	Sonata in G, Op. 43, No. 3	Int
Saint-Saëns, Camille	Allegro Appassionato, Op. 43	any
Saint-Saëns, Camille	The Swan	any
Schubert, François	The Bee (L'Abeille), Op. 13, No. 9	Int
Schumann, Robert	Fantasy Pieces (Stucke), Op. 73	any
Tchaikovsky, Pyotr I	Valse Sentimentale, Op. 51, No. 6	Int
Weber, C.M. von	Adagio and Rondo	Int

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#### Category 4: 20th and 21st Centuries

Bartók, Béla	Pieces from "For Children": #1 (treble clef), 6, 7, 8	EMB
Bazelaire, Paul	Concertino No. 1, Op. 126	Durand
Boulanger, Nadia	Three Pieces: No. 2 in A minor	Masters
Kreisler, Fritz	Liebesfreud	Foley
Prokofiev, Sergei	Two Pushkin Waltzes, Op. 120	Sikorski
Shostakovich, D.	Adagio and Waltz	Belwin
Squire, W.H.	Tarantella, Op. 23	any
Summer, Mark	Julie-O	any

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**Anthologies** (Check the composer list in Section 5 for the composer's category.)

<u>Editor</u>	<u>Title</u>	<u>Publisher</u>
Arnold, Jay	Everybody's Favorite Cello Solos #40: <b>Debussy:</b> Reverie; <b>Elgar:</b> Salut d'amour; <b>Saint-Saëns:</b> The Swan	AMS
Cheney, Carey	Solos for Young Cellists, Volume 5: <b>Elgar:</b> Salut d'amour; <b>Popper:</b> Mazurka, Op. 11, No. 3; <b>Summer:</b> Julie-O	S-B
Cheney, Carey	Solos for Young Cellists, Volume 6: <b>Fauré:</b> Papillon; <b>Mendelssohn:</b> Song Without Words, Op. 109	S-B
Collier, Franklin	Cellist's Favorite Contest Album: <b>Saint-Saëns:</b> Allegro Appassionato, The Swan	CF
Deri, Otto	Cello Music by French Composers: #4 <b>Lalo:</b> Chants Russes; #6 <b>Saint-Saëns:</b> Allegro Appassionato; #7 <b>Fauré:</b> Après un Reve; #10 <b>Debussy:</b> Reverie; #11 <b>Debussy:</b> Menuet	SCH
Deri, Otto	Solos for the Cello Player: <b>Popper:</b> Village Song; <b>Saint-Saëns:</b> The Swan; <b>Senailé:</b> Allegro Spiritoso; <b>Weber:</b> Country Dance	SCH
Ronchini, F.	Album of Five Pieces: <b>Valensin:</b> Minuet	Int
Suzuki, Shinichi	Cello School, Book 6 (revised): <b>Bréval:</b> Concerto Rondo; <b>Saint-Saëns:</b> The Swan; <b>Squire:</b> Tarantella	S-B
Suzuki, Shinichi	Cello School, Book 7 (revised): <b>Eccles:</b> Largo, Allegro; <b>Paradis:</b> Sicilienne; <b>Popper:</b> Gavotte	S-B
Suzuki, Shinichi	Cello School, Book 8 (revised): <b>Fauré:</b> Elegie; <b>Saint-Saëns:</b> Allegro Appassionato; <b>Sammartini:</b> Sonata	S-B
Suzuki, Shinichi	Cello School, Book 10: <b>Boccherini:</b> Concerto in B-Flat	S-B
Webber & Nichols	Recital Repertoire for Cellists, Book 2: #6 <b>Bridge:</b> Scherzetto	Faber