

[Student Information]

Name: _____
Student ID: _____
Teacher #: _____
Branch: _____

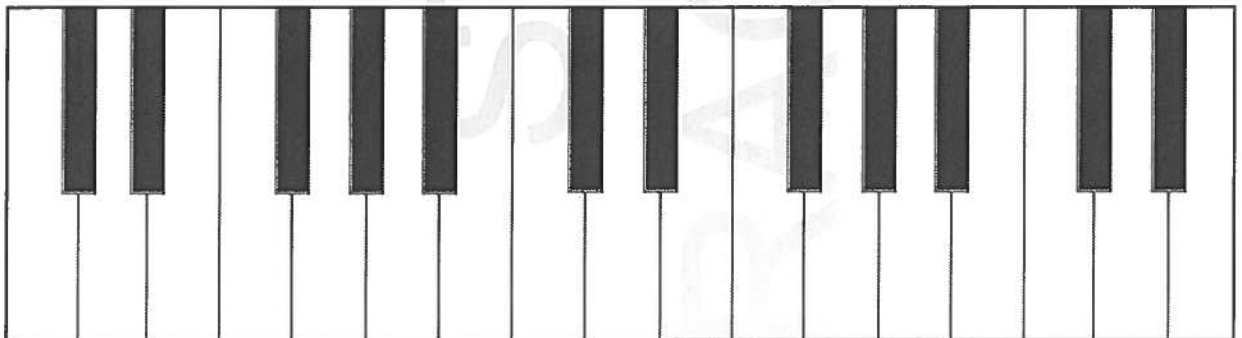
Perfect Score: 120
Number Incorrect: _____
Final Score: _____
Score Rating: PASS* / RAL
Grader Teacher #: _____
* Passing Score is 84 or higher

Cello
Level 7

Certificate of Merit®

Practice Theory Test

2016



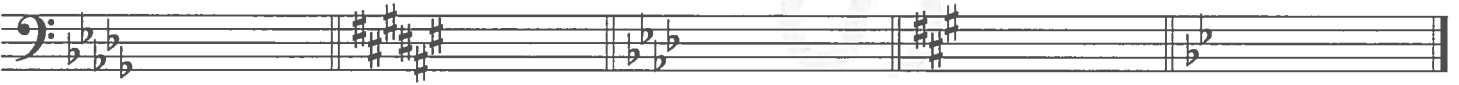
Cello Level 7

1. Name the MAJOR keys for the following key signatures. (5 points total / 1 point each)



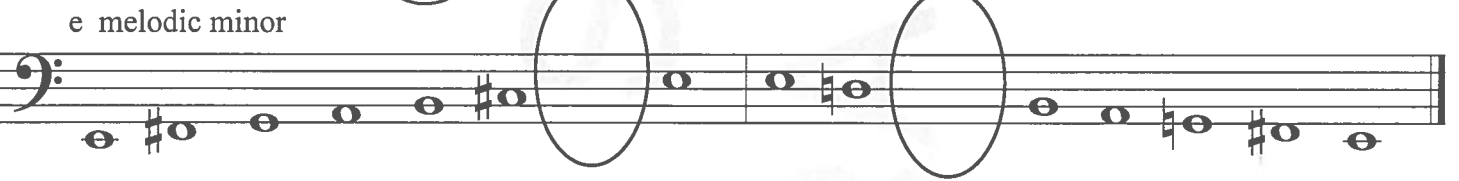
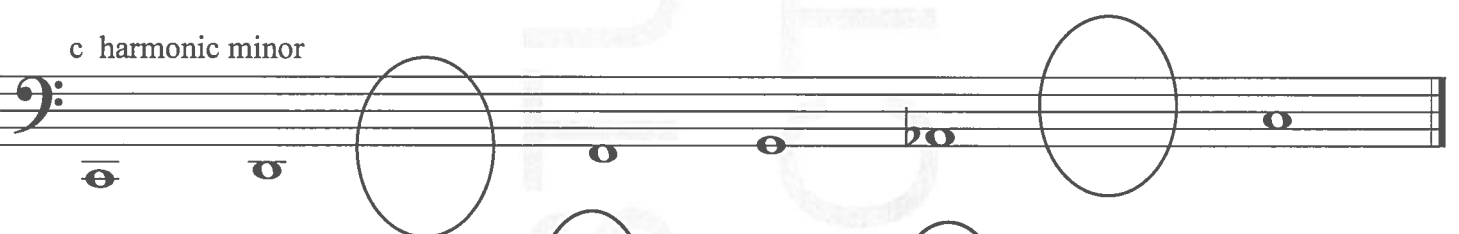
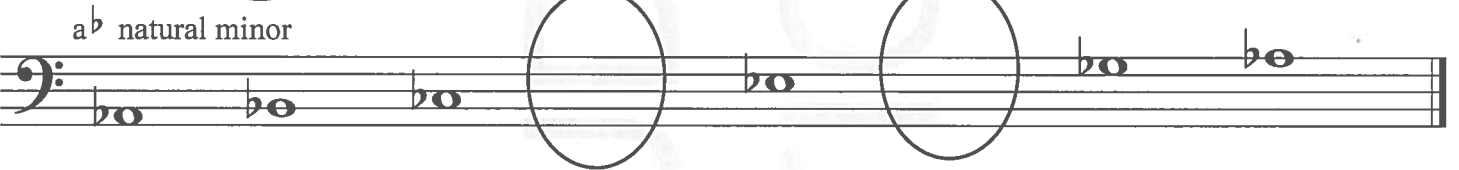
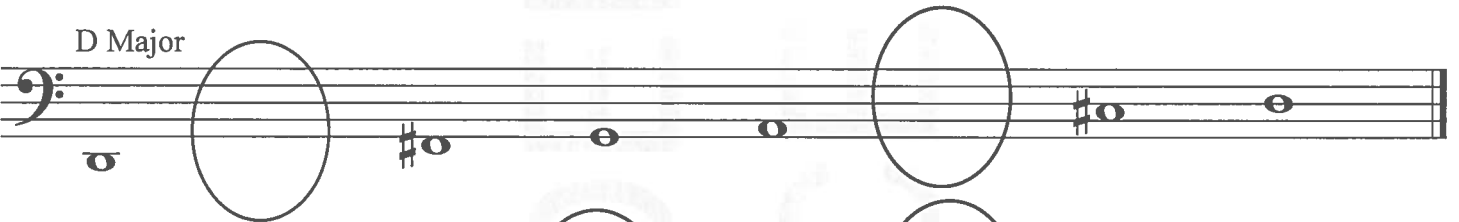
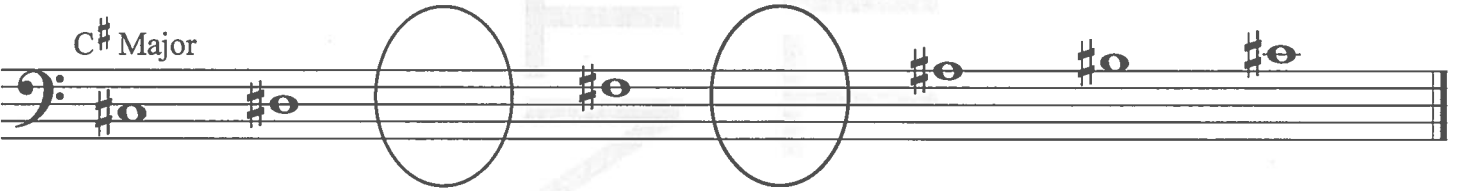
_____ Major _____ Major _____ Major _____ Major _____ Major

2. Name the MINOR keys for the following key signatures. (5 points total / 1 point each)



_____ minor _____ minor _____ minor _____ minor _____ minor

3. Complete the following scales by filling in the missing notes. (10 points total / 1 point each)



4. Name the following INTERVALS. The first one is given. (5 points total / 1 point each)



P5 _____ _____ _____ _____ _____

5. Write the NOTE to complete the following intervals. The first one is given. (5 points total / 1 point each)

M3 above P4 above P5 below P8 below M7 above m2 above

6. Identify the following triads as **Major**, **minor**, **Augmented**, or **diminished**. The first one is given. (4 points total / 1 point each)

minor

7. Is the triad in root position (R), 1st inversion (6), or 2nd inversion ($\frac{6}{4}$)? Mark your answer. The first one is given. (3 points total / 1 point each)

R $\sqrt{6}$ $\frac{6}{4}$ R 6 $\frac{6}{4}$ R 6 $\frac{6}{4}$ R 6 $\frac{6}{4}$

8. What is the ROOT of this inverted triad? Mark your answer. (1 point)

F
B
D

9. Write the indicated triads in root position for the following MAJOR keys. The first one is given. (3 points total / 1 point each)

$\underline{\text{V}}$ ii IV vii^o

10. Write the tonic (i), subdominant (iv), and Dominant ($\underline{\text{V}}$) triads in root position for the following MINOR key. Use the *harmonic* minor. The first one is given. (3 points total / 1 point each)

e minor: i iv $\underline{\text{V}}$ c# minor: i iv $\underline{\text{V}}$

11. Name the following scale degrees. Mark your answer. (3 points total / 1 point each)

IV	_____ Leading Tone	ii	_____ Submediant	vi	_____ Submediant
	_____ Dominant		_____ Supertonic		_____ Dominant
	_____ Subdominant		_____ Subdominant		_____ Mediant

12. Write the **Roman Numerals** and identify the **type of cadence** (authentic, plagal, or half) for the following MAJOR key. The first one is given. (3 points total / 1 point each)

The first phrase is in G major (one sharp) and consists of the notes G, A, B, C, D, E, F#, G. Below it, the Roman numeral IV is written above the C note, and the label "plagal cadence" is written below the entire phrase. The second phrase is in G major and consists of the notes G, A, B, C, D, E, F#, G. Below it, the Roman numeral I is written above the G note, and the label "cadence" is written below the entire phrase.

13. Complete each circle with one NOTE. (2 points total / 1 point each)

The first phrase is in 3/4 time and consists of the notes G, A, B, C, D, E, F#, G. The note G is circled. The second phrase is in 3/4 time and consists of the notes G, A, B, C, D, E, F#, G. The note G is circled.

14. Complete each circle with one REST. (2 points total / 1 point each)

The first phrase is in 3/4 time and consists of the notes G, A, B, C, D, E, F#, G. The note G is circled. The second phrase is in 3/4 time and consists of the notes G, A, B, C, D, E, F#, G. The note G is circled.

15. Write the TIME SIGNATURES in the circles below. (3 points total / 1 point each)

The first phrase is in 3/4 time and consists of the notes G, A, B, C, D, E, F#, G. The note G is circled. The second phrase is in 3/4 time and consists of the notes G, A, B, C, D, E, F#, G. The note G is circled. The third phrase is in 3/4 time and consists of the notes G, A, B, C, D, E, F#, G. The note G is circled.

16. Draw the BAR LINES. (3 points total / 1 point each)

The first phrase is in common time (C) and consists of the notes G, A, B, C, D, E, F#, G. The note G is circled. The second phrase is in 3/4 time and consists of the notes G, A, B, C, D, E, F#, G. The note G is circled. The third phrase is in 4/4 time and consists of the notes G, A, B, C, D, E, F#, G. The note G is circled.

17. Fill in the missing music periods and composer names. Choose from the list below.
(12 points total / 1 point each)

*J. S. Bach Baroque Brahms Beethoven Haydn Mendelssohn Mozart
Prokofiev Romantic Shostakovich Stravinsky Vivaldi*

<u>Period</u>	<u>Composers</u>
_____	<i>Handel</i>
<u>Classical</u>	_____
_____	<i>Tchaikovsky</i>
<u>20th/21st Century</u>	_____

18. What are the four sections of a symphony orchestra? Fill in the missing sections.
(3 points total / 1 point each)

_____, _____, _____, percussion

19. MATCHING. Match the following terms with the definitions. NOT all answers will be used.
(9 points total / 1 point each)

<u>Term</u>	<u>Definition</u>
tutti _____	A. with vigor, energetic
maestoso _____	B. next section follows without break
sul Ponticello _____	C. flute-like sound produced by bowing lightly over fingerboard
attacca _____	D. very
rubato _____	E. passage for the whole orchestra
stringendo _____	F. bow near the bridge
con brio _____	G. majestic
assai _____	H. flexible tempo; rhythmically free
flautando _____	I. but not too much
	J. gradually getting faster

Allegro ma non troppo

Answer questions 20-28 about the music above. (12 points total / 1 point each)

20. According to the key signature, what is the key or tonality? (Fill in the blank.) _____ Major
21. What is the correct time signature? (Mark your answer.) _____ $\frac{4}{4}$ _____ $\frac{6}{8}$ _____ $\frac{3}{2}$
22. What is the tempo marking at the beginning? (Mark your answer.) _____ Very fast, quick tempo
_____ Fast, quick, but not too much
23. What does "Maestoso" in measure 5 mean? (Mark your answer.) _____ Majestic
_____ With vigor, energetic
24. Starting which measure is the music gradually diminishing in volume and tempo? (Fill in the blank.) Measure _____
25. At which measure does the music return to the original speed? (Fill in the blank.) Measure _____
26. Name the ROOT and Quality of the triad boxed in these measures. (Example: D Augmented) (Fill in the blanks.)
Measure 6: _____
Measure 10: _____
27. What inversion is the triad boxed in measure 6? (Mark your answer.) _____ root position
_____ 1st inversion
_____ 2nd inversion
28. The music above ends with the chord progression $\text{V} - \text{I}$ (measures 17 to 18). What type of cadence is it? (Mark your answer.) _____ Half cadence
_____ Authentic cadence
_____ Plagal cadence

Lento **sul Ponticello**

pp *f*

6 **sul tasto**

morendo *mp*

11

Answer questions 29-38 about the music above. (12 points total / 1 point each)

29. What is the key or tonality from measures 1 to 8? _____ minor
(Fill in the blank.)
30. What is the key or tonality from measures 9 to the end? _____ Major
(Fill in the blank.)
31. What is the correct time signature? (Fill in the blank.) _____
32. What does the tempo marking "*Lento*" mean? _____ Slow tempo, not as slow as *Largo*
_____ A little faster than *Andante*
33. Which measures should be bowed lightly over the fingerboard? (Fill in the blank.) Measures _____ to _____
34. Which measures should be bowed near the bridge? (Fill in the blank.) Measures _____ to _____
35. Which word has the same meaning as "*calando*?" _____ *sul tasto*
(Mark your answer.) _____ *morendo*
36. What type of minor scale is used in measures 5 to 8? _____ Natural minor
(Mark your answer.) _____ Harmonic minor
_____ Melodic minor
37. Which word has the same meaning as "*sul tasto*?" _____ *rubato*
(Mark your answer.) _____ *tastiera*
_____ *stringendo*
38. Name the ornament used in measure 15. _____ turn
(Mark your answer.) _____ mordent
_____ trill

