

Cello Advanced (Level 10)

Technical Requirements/Etude

SCALES
E Major, 3 octaves, 8th notes, slur four
E melodic minor, 3 octaves, 8th notes, slur four
C Major scale in 3rds and 8ths, 2 octaves, blocked, two quarter notes slurred to the next
G Major scale in artificial (false) harmonics, 2 octaves, quarter notes

Suggested minimum tempo: quarter note = 92

The material listed above should be performed in the following way. Slight variations of the scale pattern (i.e. repeating the top tonic note, adding extra notes, etc.) are acceptable. Memorization is required. Elements may be played in any order.

The image displays six lines of musical notation for technical exercises. The first two lines show E Major and E melodic minor scales in 4/4 time, with the first line in bass clef and the second in treble clef. The third line shows a C Major scale in 3rds and 8ths in bass clef. The fourth line shows a G Major scale in artificial harmonics in bass clef. The fifth and sixth lines show blocked patterns in bass clef, with the fifth line including a 3/8 time signature change.

A **one and a half (1 1/2) to two (2) minute etude** must be performed from the list below. Make cuts or play multiple etudes if necessary to fit the time limit. A second original score must be provided for the evaluator.

<u>Composer</u>	<u>Title</u>	<u>Etude numbers</u>
Duport, J.L.	21 Etudes	Any
Piatti, A.	12 Caprices, Op. 25	Any
Popper, David	High School of Cello Playing, Op. 73	Any

An orchestral excerpt from the following list may be played instead of an etude. The Orchestral part may be used, but the section played must be listed in one of these albums.

Cello Excerpts from Standard Orchestral Repertoire, Books 1-5	Belwin	
Orchestral Musician's CD-ROM Library Volume 1-5 (CD and parts included)	HL	
Pratley, Goeffrey	Orchestral Solos, Volume 1 and 2	Mel
Rose, Leonard	Orchestral Excerpts, Volume 1-3	Int
Stokking, William	20th C. Orchestra Studies for Cello	SCH
Stuch, Nathan	Orchestral Excerpts (Strauss)	Int

Sight-Reading Requirements

Be able to sight-read Level 8 music. The test material will use varied bowing/articulation, dynamics, chords, higher positions and treble clef. See the example below. Panel students are exempt from sight-reading.

Andantino

Vivace

Andantino

Repertoire Requirements

- Three pieces must be performed. One piece from this list is required for CM evaluations.
- One piece must be from a concerto or sonata. Only one movement should be performed.
- Remaining repertoire must be at the student's enrolled level or not listed in the syllabus but on a comparable level.
- Two pieces must be memorized. A second original score is required for un-memorized music.
- For Panel auditions and Convention recital applicants, all pieces must be memorized (except Classical era or later sonatas with piano) and performed with live piano accompaniment (if applicable). Only live accompaniment may be used, even for students not applying for Convention recitals.
- Each piece performed must be from a different category (historical period) and by a different composer. (Some composers are listed in two different categories. These are transitional composers and may be used for one of the categories in which they are listed, but not both.)
- Editions are suggestions only. Publisher abbreviations are on page 238.
- Photocopies are not allowed. Downloaded music must include a URL (e.g. music.com/bach).

Single Composers

Category 1: Baroque

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Bach, J.S.	Suite No. 1 in G	any
Bach, J.S.	Suite No. 2 in D minor	any
Bach, J.S.	Suite No. 3 in C	any
Bach, J.S.	Suite No. 4 in E-Flat	any
Bach, J.S.	Suite No. 5 in C minor	any
Bach, J.S.	Suite No. 6 in D	any
Bach, J.S.	Three Gamba Sonatas	any
Francoeur, Francois	Sonata in E	Schott
Frescobaldi-Cassado	Toccatà	Uni. Ed.
Locatelli-Starker	Sonata in D	SCH
Tartini, Guiseppe	Concerto in A	Peters
Valentini, Giuseppe	Sonata in E	SCH

Category 2: Classical

Beethoven, L.	Sonata in A, Op. 69	SCH
Beethoven, L.	Sonata in C, Op. 102, No. 1	SCH
Beethoven, L.	12 Variations on a theme of Handel	Peters
Beethoven, L.	Variations on a theme from "The Magic Flute"	any
Boccherini-Grutzmacher	Concerto in B-Flat	any
Boccherini, Luigi	Sonata No. 6 in A Major	Int
Bréval, J.B.	Sonata in G	any
Haydn, Joseph	Concerto in C Major	Int

Haydn, Joseph	Concerto in D Major	Int
Haydn, Joseph	Divertimento	Elkan-V

Category 3: Romantic & Impressionism

Bloch, Ernest	Schelomo (Rhapsodie Hebraique)	SCH
Boëllmann, Léon	Variations Symphoniques, Op. 23	any
Borodin-Goldstein	Sonata in B minor	Simrock
Boulanger, Nadia	Three Pieces: No. 1 in E-Flat minor, No. 3 in C-sharp minor	Masters
Brahms, Johannes	Sonata No. 1 in E minor, Op. 38	any
Brahms, Johannes	Sonata No. 2 in F Major, Op. 99	Int
Brahms, Johannes	Sonatesatz	Int
Chopin, Frederic	Polonaise Brillante, Op. 3	Int
Chopin, Frederic	Sonata in G minor, Op. 65	Int
Davidoff, Karl	At the Fountain, Op. 20, No. 2	Int
Davidoff, Karl	Concerto No. 2, Op. 14	Int
Debussy, Claude	Sonata	any
Dohnányi, Ernst von	Concertpiece in D, Op. 12	Int
Dvorák, Antonin	Concerto in B minor, Op. 104	Int
Dvorák, Antonin	Rondo in G minor, Op. 94	any
Dvorák, Antonin	Slavonic Dance No. 2 in E minor, Op. 72	Int
Elgar, Sir Edward	Concerto in E minor, Op. 85	Novello
Franck, César	Sonata in A	any
Grieg, Edvard	Sonata in A minor, Op. 36	any
Lalo, Edouard	Concerto in D minor	any
Mendelssohn, Felix	Sonata No. 1 in B-Flat Major, Op. 45	Int
Mendelssohn, Felix	Sonata No. 2 in D, Op. 58	Henle
Paganini, Nicolo	Variations on One String on a Theme by Rossini	Int
Popper, David	Elfentanz, Op. 39	Int
Popper, David	Hungarian Rhapsody, Op. 68	Int
Popper, David	Spinning Song, Op. 55, No. 1	Int
Popper, David	Tarantella, Op. 33	Int
Rachmaninoff, S.	Prelude et Danse Orientale, Op. 2	B&H
Reger, Max	Three Suites, Op. 131c	any
Romberg, Bernard	Concerto No. 2 in D, Op. 3	Int
Romberg, Bernard	Concerto No. 4 in E minor, Op. 7	any
Saint-Saëns, Camille	Concerto No. 1 in A minor, Op. 33 (from "F" Allegretto con moto, m. 241 to end)	any
Sarasate, Pablo de	Zapateado, Op. 23, No. 2	Int
Schubert, Franz	Sonata in A minor "Arpeggione"	Int
Schumann, Robert	Concerto in A minor, Op. 129	any

Schumann, Robert	Five Pieces in Folk Style, Op. 102	Int
Tchaikovsky, P.I.	Pezzo Capriccio	Int
Tchaikovsky, P.I.	Rococo Variations, Op. 33 (Theme, Var I, III, V with Cadenza, VII)	Peters

Category 4: 20th and 21st Centuries

Barber, Samuel	Concerto, Op. 22	SCH
Barber, Samuel	Sonata, Op. 6	SCH
Bartók, Bela	First Rhapsody	B&H
Bartók-Silva	Roumanian Folk Dances [play all movements]	B&H
Bloch, Ernest	Schelomo (Rhapsodie Hebraique)	SCH
Boulangier, Nadia	Three Pieces: No. 1 in E-Flat minor, No. 3 in C-sharp minor	Masters
Britten, Benjamin	Sonata in C, Op. 65	B&H
Britten, Benjamin	Three Suites for unaccompanied cello, Op. 72, 80, 87	Faber
Cassado, Gaspar	Requiebros	Schott
Cassado, Gaspar	Suite for Solo Cello	Uni. Ed.
Dohnányi, Ernst von	Concertpiece in D, Op. 12	Int
Ginastera, Alberto	Pampeana No. 2	Barry
Hindemith, Paul	Sonata for unaccompanied cello, Op. 25, No. 3	Schott
Kabalevsky, Dmitri	Concerto No. 1 in G minor, Op. 49	any
Kodály, Zoltan	Sonata, Op. 4	Uni. Ed.
Kodály, Zoltan	Sonata for unaccompanied cello, Op. 8	Masters
Piazzolla, Ástor	Le Grand Tango	Berben
Prokofiev, Sergei	Ballade, Op. 15	B&H
Prokofiev, Sergei	Sonata in C Major, Op. 119	Int
Shostakovich, Dmitri	Concerto No. 1 in E-Flat Major, Op. 107	SCH
Shostakovich, Dmitri	Sonata in D minor, Op. 40	Int
Strauss, Richard	Sonata in F Major, Op. 6	Int
Stravinsky, Igor	Suite Italienne	B&H

Anthologies (Check the composer list in Section 5 for the composer's category.)

<u>Editor</u>	<u>Title</u>	<u>Publisher</u>
Suzuki, Shinichi	Cello School, Book 9: Haydn: Concerto in C	S-B
Suzuki, Shinichi	Cello School, Book 10: Boccherini: Concerto in B-Flat	S-B